

ORTHODOX PATRIARCHATE

LANGUAGE GEORGIAN

MS NO. 24

SUBJECT SYNAXARION VOL. I

DIMENSIONS 33.8 x 23.8

FOLIOS 222

MATERIAL PARCHMENT

DATE 11th CENTURY

21
21

Zurafacortapio

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or index. The script is dark and somewhat faded in places. There are some larger, possibly decorative or initial letters at the beginning of certain sections.

3
Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page. At the top right, there is a small number '3'. The script is dark and somewhat faded in places. There are some larger, possibly decorative or initial letters at the beginning of certain sections.

Handwritten text at the bottom of the page, possibly a signature or a concluding note. It is written in the same cursive script as the rest of the page.

Handwritten marginal notes on the left side of the page, including the word "Sicut" and other illegible characters.

Main body of handwritten text in a medieval script, likely Latin or a related language, covering most of the page.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Main body of handwritten text on the right page, continuing from the left page.

Handwritten text at the bottom of the right page, possibly a signature or a concluding note.

Vertical handwritten text in the right margin, possibly a commentary or a list of items.

Handwritten marginal notes in the left margin of the first page, including the words "Dicitur" and "Sicut".

Main body of handwritten text on the first page, written in a medieval Gothic script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Handwritten marginal notes in the right margin of the second page, including the words "Dicitur" and "Sicut".

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page. There are some large initials or decorative elements at the beginning of certain lines.

E de la...
Handwritten text in a different script, possibly a gloss or a marginal note, written in a more modern hand than the main text.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page. There are some large initials or decorative elements at the beginning of certain lines.

Handwritten text in a medieval script, likely Latin or Greek, covering the left page of the manuscript. The text is dense and appears to be a continuous passage.

Handwritten text in a medieval script, likely Latin or Greek, covering the right page of the manuscript. The text is dense and appears to be a continuous passage.

Handwritten text in a medieval script, likely Latin or Greek, covering the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a medieval script, likely Latin or Greek, covering the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some larger initial letters or markers. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some larger initial letters or markers. The ink is dark, and the parchment shows signs of age and wear.

... 35 ...
... 36 ...
... 37 ...
... 38 ...
... 39 ...
... 40 ...
... 41 ...
... 42 ...
... 43 ...
... 44 ...
... 45 ...
... 46 ...
... 47 ...
... 48 ...
... 49 ...
... 50 ...
... 51 ...
... 52 ...
... 53 ...
... 54 ...
... 55 ...
... 56 ...
... 57 ...
... 58 ...
... 59 ...
... 60 ...
... 61 ...
... 62 ...
... 63 ...
... 64 ...
... 65 ...
... 66 ...
... 67 ...
... 68 ...
... 69 ...
... 70 ...
... 71 ...
... 72 ...
... 73 ...
... 74 ...
... 75 ...
... 76 ...
... 77 ...
... 78 ...
... 79 ...
... 80 ...
... 81 ...
... 82 ...
... 83 ...
... 84 ...
... 85 ...
... 86 ...
... 87 ...
... 88 ...
... 89 ...
... 90 ...
... 91 ...
... 92 ...
... 93 ...
... 94 ...
... 95 ...
... 96 ...
... 97 ...
... 98 ...
... 99 ...
... 100 ...

... 111 ...
... 112 ...
... 113 ...
... 114 ...
... 115 ...
... 116 ...
... 117 ...
... 118 ...
... 119 ...
... 120 ...
... 121 ...
... 122 ...
... 123 ...
... 124 ...
... 125 ...
... 126 ...
... 127 ...
... 128 ...
... 129 ...
... 130 ...
... 131 ...
... 132 ...
... 133 ...
... 134 ...
... 135 ...
... 136 ...
... 137 ...
... 138 ...
... 139 ...
... 140 ...
... 141 ...
... 142 ...
... 143 ...
... 144 ...
... 145 ...
... 146 ...
... 147 ...
... 148 ...
... 149 ...
... 150 ...
... 151 ...
... 152 ...
... 153 ...
... 154 ...
... 155 ...
... 156 ...
... 157 ...
... 158 ...
... 159 ...
... 160 ...
... 161 ...
... 162 ...
... 163 ...
... 164 ...
... 165 ...
... 166 ...
... 167 ...
... 168 ...
... 169 ...
... 170 ...
... 171 ...
... 172 ...
... 173 ...
... 174 ...
... 175 ...
... 176 ...
... 177 ...
... 178 ...
... 179 ...
... 180 ...
... 181 ...
... 182 ...
... 183 ...
... 184 ...
... 185 ...
... 186 ...
... 187 ...
... 188 ...
... 189 ...
... 190 ...
... 191 ...
... 192 ...
... 193 ...
... 194 ...
... 195 ...
... 196 ...
... 197 ...
... 198 ...
... 199 ...
... 200 ...

† [Symbol]

... 201 ...
... 202 ...
... 203 ...
... 204 ...
... 205 ...
... 206 ...
... 207 ...
... 208 ...
... 209 ...
... 210 ...
... 211 ...
... 212 ...
... 213 ...
... 214 ...
... 215 ...
... 216 ...
... 217 ...
... 218 ...
... 219 ...
... 220 ...
... 221 ...
... 222 ...
... 223 ...
... 224 ...
... 225 ...
... 226 ...
... 227 ...
... 228 ...
... 229 ...
... 230 ...
... 231 ...
... 232 ...
... 233 ...
... 234 ...
... 235 ...
... 236 ...
... 237 ...
... 238 ...
... 239 ...
... 240 ...
... 241 ...
... 242 ...
... 243 ...
... 244 ...
... 245 ...
... 246 ...
... 247 ...
... 248 ...
... 249 ...
... 250 ...

Handwritten text in a medieval script, likely Latin or a related language, covering the upper portion of the left page.

Handwritten marginal notes on the left side of the page, written in a smaller script.

Handwritten marginal notes on the left side of the page, continuing from the previous block.

Handwritten marginal notes on the left side of the page, continuing from the previous block.

Handwritten marginal notes on the left side of the page, continuing from the previous block.

Main body of handwritten text on the left page, continuing from the top section.

Handwritten text at the bottom of the left page, possibly a concluding section or a separate entry.

Main body of handwritten text on the right page, continuing from the top section.

Handwritten text at the bottom of the right page, possibly a concluding section or a separate entry.

Vertical handwritten text along the right edge of the page, likely a marginal note or a page reference.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dark and somewhat faded, with some characters being difficult to decipher. The text is written in a cursive style, typical of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dark and somewhat faded, with some characters being difficult to decipher. The text is written in a cursive style, typical of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page. There are some large initials or decorative elements at the beginning of certain lines. The script is a cursive Gothic style.

Marginal notes on the left side of the page, written in a smaller hand than the main text.

Handwritten text on the right page, continuing from the left page. It features similar dense script and includes several large, prominent initials. The text is arranged in a single column.

Marginal notes on the right side of the page, written in a smaller hand than the main text.

[Marginal notes on the left side of the page, including the word 'C' and other illegible characters.]

[Main body of handwritten text on the left page, written in a dense, cursive script.]

[Marginal notes at the top of the right page, including the number '63'.]

[Main body of handwritten text on the right page, continuing the script from the left page.]

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page, with some lines appearing to be headings or section markers. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page, with some lines appearing to be headings or section markers. The ink is dark, and the parchment shows signs of age and wear.

Handwritten marginal notes in a cursive script, located on the right side of the page. These notes appear to be commentary or additional information related to the main text.

Handwritten notes in the top left margin, including the number '20' and some illegible text.

Vertical list of words or phrases in the left margin, such as 'Dante', 'Sicut', 'Et', 'Sed', 'Quia', 'Propter', 'Unde', 'Idcirco', 'Quare', 'Ob', 'Pro', 'Pecunia', 'Propter', 'Unde', 'Idcirco', 'Quare', 'Ob', 'Pro', 'Pecunia'.

Vertical list of words or phrases in the left margin, including 'Sicut', 'Et', 'Sed', 'Quia', 'Propter', 'Unde', 'Idcirco', 'Quare', 'Ob', 'Pro', 'Pecunia'.

Main body of handwritten text on the left page, consisting of several lines of dense script.

Main body of handwritten text on the right page, consisting of several lines of dense script.

Vertical list of words or phrases in the right margin, including 'Sicut', 'Et', 'Sed', 'Quia', 'Propter', 'Unde', 'Idcirco', 'Quare', 'Ob', 'Pro', 'Pecunia'.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 25 horizontal lines. The script is dense and cursive, with some larger initial letters. The text appears to be a liturgical or legal document, possibly a prayer or a set of regulations. The ink is dark, and the parchment shows some signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 25 horizontal lines. The script is dense and cursive, with some larger initial letters. The text appears to be a liturgical or legal document, possibly a prayer or a set of regulations. The ink is dark, and the parchment shows some signs of age and wear.

Handwritten text in the left margin, likely a commentary or gloss. It begins with a large initial letter 'C' and contains several lines of text in a cursive script.

Main body of handwritten text on the left page, written in a dense cursive script. It appears to be a continuation of a text or a separate entry, with some larger initials and occasional red ink used for emphasis.

Main body of handwritten text on the right page, continuing the cursive script from the left page. It contains several lines of text, with some larger initials and occasional red ink.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page, with some lines appearing to be headings or specific sections. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page, with some lines appearing to be headings or specific sections. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten notes or signatures at the bottom right of the page, possibly in a different script or a later hand.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several columns, with some lines starting with large initial letters. The script is dense and difficult to decipher without specialized knowledge of the language and script.

94
Handwritten text on the right page, continuing from the left page. It features a large initial 'R' at the top of a section. The text is written in a similar cursive script to the left page. There are some faint markings and a small number '94' at the top right corner.

Handwritten marginal notes on the left side of the page, including the words "Deus", "omnis", and "et".

Main body of handwritten text in a medieval script, starting with a large initial 'D' and containing several lines of dense Latin text.

Main body of handwritten text on the right page, starting with a large initial 'T' and continuing the Latin text from the previous page.

Handwritten text in a medieval script, likely a liturgical or legal document. The text is dense and fills most of the page, with some lines starting with large initial letters. The script is a cursive Gothic hand.

Handwritten text in a medieval script, likely a liturgical or legal document. The text is dense and fills most of the page, with some lines starting with large initial letters. The script is a cursive Gothic hand.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several columns and includes various symbols and abbreviations. At the top left, there is a large initial 'K' or 'C'. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several columns and includes various symbols and abbreviations. At the top right, there is a large initial 'F'. The script is dense and fills most of the page area.

Small handwritten text at the bottom of the page, possibly a footer or a note.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some lines starting with large initial letters. The script is dark and somewhat faded in places.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some lines starting with large initial letters. The script is dark and somewhat faded in places.

Handwritten text in a cursive script, likely a medieval manuscript. This text is written in the right margin of the page, adjacent to the main body of text.

Handwritten text at the top of the left page, possibly a title or header.

Main body of handwritten text on the left page, written in a dense, cursive script.

Main body of handwritten text on the right page, continuing the script from the left page.

Handwritten text in the right margin, possibly a commentary or a separate note.

Handwritten marginal notes in the left margin of the left page, including the words "Handwritten" and "Marginal notes".

Main body of handwritten text on the left page, written in a dense, cursive script.

Main body of handwritten text on the right page, including a large section enclosed in a rectangular border.

Handwritten marginal notes in the right margin of the right page.

Handwritten marginal notes in a cursive script, likely a commentary or gloss on the main text. The text is dense and difficult to decipher due to the handwriting.

Main body of handwritten text in a cursive script, covering most of the page. The text appears to be a religious or philosophical treatise, with some words written in larger, bolder letters.

Main body of handwritten text on the right page, continuing from the left page. The script is consistent with the left page, showing a dense flow of cursive handwriting.

Handwritten marginal notes on the right side of the page, written in a cursive script. These notes appear to be related to the main text, possibly providing additional context or interpretation.

Handwritten text in a medieval script, likely a liturgical or legal document. The text is dense and covers most of the page, with some larger initial letters. The script is dark and somewhat faded in places.

Handwritten text in a medieval script, likely a liturgical or legal document. The text is dense and covers most of the page, with some larger initial letters. The script is dark and somewhat faded in places.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It appears to be a liturgical or legal document, given the use of certain characters and the overall structure. The script is dark and somewhat faded in places, but remains legible.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It appears to be a liturgical or legal document, given the use of certain characters and the overall structure. The script is dark and somewhat faded in places, but remains legible.

Vertical text written along the right margin of the page. It is written in the same cursive script as the main text and appears to be a commentary or a separate entry related to the main text.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and includes several lines of script. There are some larger, possibly decorative or initial letters at the beginning of certain sections. The ink is dark and the parchment shows some signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. This section appears to be a separate entry or a specific note, written in a similar hand to the main text on the page.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and includes several lines of script. There are some larger, possibly decorative or initial letters at the beginning of certain sections. The ink is dark and the parchment shows some signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. This section appears to be a separate entry or a specific note, written in a similar hand to the main text on the page.

Handwritten notes in the right margin of the left page.

Main body of handwritten text on the left page, written in a medieval script.

Vertical handwritten text in the left margin of the left page.

Main body of handwritten text on the right page, written in a medieval script.

Handwritten notes in the right margin of the right page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some larger initials or decorative elements. The script is dark and somewhat faded in places.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some larger initials or decorative elements. The script is dark and somewhat faded in places.

Main body of handwritten text on the left page, including a large initial 'Q' and various lines of script.

Vertical marginal notes on the left side of the page.

Vertical marginal notes on the left side of the page.

Vertical marginal notes on the left side of the page.

Vertical marginal notes on the left side of the page.

Vertical marginal notes on the left side of the page.

Main body of handwritten text on the right page, including a large initial 'L' and various lines of script.

Vertical marginal notes on the left side of the right page.

Vertical marginal notes on the left side of the right page.

Vertical marginal notes on the left side of the right page.

Handwritten text at the bottom of the right page.

Handwritten text in a medieval script, likely Latin or Greek, with several lines of text and some decorative elements. The text is dense and appears to be a formal document or a religious text.

Handwritten text in a medieval script, likely Latin or Greek, with several lines of text and some decorative elements. The text is dense and appears to be a formal document or a religious text.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and fills most of the page. A large initial letter 'J' is visible on the left side, marking the beginning of a section. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and fills most of the page. A large initial letter 'J' is visible on the left side, marking the beginning of a section. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten marginal notes in the left margin of the left page, including the word "Pater" and other illegible text.

Main body of handwritten text on the left page, written in a medieval script.

A large block of text starting with a decorative initial 'P' and containing several lines of dense handwriting.

Main body of handwritten text on the right page, continuing the script from the left page.



Handwritten text in a medieval script, likely a liturgical or legal document. The text is dense and covers most of the page. It begins with a large initial 'D' and contains several lines of text with some decorative elements. There are some faint markings and possibly a small diagram or symbol at the bottom left.

Handwritten text in a medieval script, likely a liturgical or legal document. The text is dense and covers most of the page. It begins with a large initial 'D' and contains several lines of text with some decorative elements. There are some faint markings and possibly a small diagram or symbol at the bottom left.

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a cursive script, likely a medieval manuscript.

Main body of handwritten text on the right page, including several large initial letters and dense script.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The script is somewhat cursive and difficult to decipher without specialized knowledge of the language.

Handwritten text in a medieval script, likely Latin or a related language. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The script is somewhat cursive and difficult to decipher without specialized knowledge of the language.

Ymman d'au hie la pte
de la de la yre de
d'au d'au manu, am
de d'au n'au n'au
de y' h' ah

CHAPITRE II

Le premier chapitre de ce livre
est de la nature de l'ame
et de son origine. On y voit
comment elle est créée par
le Dieu tout-puissant, et
comment elle est élevée au
degré de la raison. On y
voit aussi comment elle est
corrompue par le péché, et
comment elle est purifiée par
la grâce de Dieu.

Le second chapitre de ce livre
est de la nature du corps
et de son origine. On y voit
comment il est créé par
le Dieu tout-puissant, et
comment il est élevé au
degré de la raison. On y
voit aussi comment il est
corrompue par le péché, et
comment il est purifié par
la grâce de Dieu.

Le troisième chapitre de ce livre
est de la nature de la vie
et de son origine. On y voit
comment elle est créée par
le Dieu tout-puissant, et
comment elle est élevée au
degré de la raison. On y
voit aussi comment elle est
corrompue par le péché, et
comment elle est purifiée par
la grâce de Dieu.

Le quatrième chapitre de ce livre
est de la nature de la mort
et de son origine. On y voit
comment elle est créée par
le Dieu tout-puissant, et
comment elle est élevée au
degré de la raison. On y
voit aussi comment elle est
corrompue par le péché, et
comment elle est purifiée par
la grâce de Dieu.

Le cinquième chapitre de ce livre
est de la nature de la résurrection
et de son origine. On y voit
comment elle est créée par
le Dieu tout-puissant, et
comment elle est élevée au
degré de la raison. On y
voit aussi comment elle est
corrompue par le péché, et
comment elle est purifiée par
la grâce de Dieu.

Le sixième chapitre de ce livre
est de la nature de la vie éternelle
et de son origine. On y voit
comment elle est créée par
le Dieu tout-puissant, et
comment elle est élevée au
degré de la raison. On y
voit aussi comment elle est
corrompue par le péché, et
comment elle est purifiée par
la grâce de Dieu.

Ymman d'au hie
de la de la yre de
d'au d'au manu, am
de d'au n'au n'au
de y' h' ah

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page. There are some larger initials or markers at the beginning of certain sections.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page. There are some larger initials or markers at the beginning of certain sections.

Vertical handwritten text on the right margin, possibly a commentary or a list of items. It is written in a similar cursive script to the main text.

Handwritten marginal notes in a cursive script, likely a commentary or gloss on the main text. The text is dense and occupies the left margin of the page.

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing characters. The text appears to be a religious or philosophical treatise.

Main body of handwritten text on the right page, continuing the cursive script from the left page. It includes a large initial letter 'J' at the beginning of a section.

The first page of text is written in a dense, cursive script. It begins with a large initial letter, possibly 'S', followed by several lines of text. The handwriting is consistent throughout the page, with some variations in ink density and line spacing. The text appears to be a continuous narrative or a list of items, though the specific words are difficult to decipher due to the cursive style.

The second page of text continues the cursive script from the first page. It starts with a large initial letter, possibly 'S', and contains several lines of text. The handwriting is consistent with the first page, showing a clear flow of the script. The text is densely packed, with minimal spacing between words and lines.

Handwritten notes in the left margin, likely a commentary or gloss on the main text. The text is dense and difficult to decipher due to the cursive script and fading.

Main body of handwritten text on the left page, written in a cursive script. The text appears to be a religious or philosophical treatise, possibly in a medieval or early modern language. It contains several lines of text, some starting with large initial letters.

Main body of handwritten text on the right page, continuing from the left page. It features similar cursive script and includes several lines of text with some larger initials.

Vertical column of handwritten text on the far right margin, possibly a continuation of the commentary or a separate list of notes.

Final lines of handwritten text at the bottom of the right page, including what appears to be a signature or a concluding statement.

