

LANGUAGE

GEORGIAN

MS. NO.

53

SUBJECT

LITURGICA

DIMENSIONS

12.5 x 12 cm.

FOLIOS

86

MATERIAL

PARCHMENT

DATE

X c.

MAR. 28, 1950

A fragment of an ancient manuscript, possibly a papyrus scroll, is shown against a dark background. The text is written in a cursive script, likely from the Greco-Roman period. The fragment is rectangular and appears to be a piece of a larger document. The text is arranged in several lines, with some words and characters clearly legible. The script is a mix of Greek and Latin characters, characteristic of early Christian or Roman legal documents. The fragment is slightly damaged and has a rough, irregular edge. The background is dark and textured, suggesting a wooden surface or a similar material.



The text on both pages is highly obscured by ink bleed-through and staining. On the left page, some legible words are scattered across the lines. On the right page, the text is similarly obscured, with only a few words being faintly visible through the damage.







Handwritten text in a cursive script on the left page of an open manuscript. The text is arranged in several lines and appears to be a continuation of a letter or a short treatise. The ink is dark, and the parchment is aged and slightly yellowed.

Handwritten text in a cursive script on the right page of an open manuscript. The text is arranged in several lines and appears to be a continuation of a letter or a short treatise. The ink is dark, and the parchment is aged and slightly yellowed.



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Handwritten text in a medieval script, likely Latin or Greek, arranged in two columns. The text is heavily faded and difficult to decipher. The script appears to be a Gothic or similar medieval hand. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side. The text is organized into several lines per column, with some larger initial letters or headings. The overall appearance is that of an old, well-used manuscript page.







[Faded, illegible text on a separate sheet of paper]

12  
[Faded, illegible text in a book, possibly a list or index]











Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a manuscript or letter, showing two pages of text. The text is written in a dark ink on aged, slightly stained paper. The script is dense and appears to be a form of shorthand or a specific dialect. The pages are slightly overlapping, with the right page being more prominent. The text is arranged in several lines per page, with some lines appearing to be part of a larger block or section. The overall appearance is that of an old, possibly historical document.



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Handwritten text in a medieval script, likely Latin or Greek, arranged in approximately 15 lines. The text is contained within a rectangular border that has been hand-drawn on the parchment. The script is dense and appears to be a formal or liturgical text.

Handwritten text in a medieval script, likely Latin or Greek, arranged in approximately 15 lines. This page also contains text within a rectangular border, similar to the left page. The script is consistent with the text on the opposite page.

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Handwritten text in a medieval script, likely Latin or Greek, arranged in approximately 12 lines. The text is written in a dense, cursive hand with some larger initial letters. The paper shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or Greek, arranged in approximately 12 lines. The text is written in a dense, cursive hand with some larger initial letters. The paper shows signs of age and wear.





Handwritten text in a medieval script, likely Cyrillic, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Handwritten text in a medieval script, likely Cyrillic, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Handwritten text in a medieval script, likely Latin or Greek. The text is arranged in several lines, with some words appearing to be in a larger or bolder font, possibly indicating a section header or a specific name. The script is dense and somewhat difficult to decipher due to the image quality and the age of the document.

Handwritten text in a medieval script, likely Latin or Greek. The text is arranged in several lines, with some words appearing to be in a larger or bolder font, possibly indicating a section header or a specific name. The script is dense and somewhat difficult to decipher due to the image quality and the age of the document.



Handwritten text in a medieval script, likely Latin or Greek, on the left page of an open manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age and wear.

27  
Handwritten text in a medieval script, likely Latin or Greek, on the right page of an open manuscript. The page is numbered '27' at the top. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age and wear.





Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some larger initial letters. The script is dense and difficult to decipher due to fading and the angle of the page.

24  
Handwritten text in a cursive script, likely a medieval manuscript. The page number '24' is visible at the top. The text is arranged in several lines, with some larger initial letters. The script is dense and difficult to decipher due to fading and the angle of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark, and the parchment shows signs of age and wear.

30  
Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or Greek, on the left page of an open manuscript. The text is arranged in several lines, with some larger initial letters. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or Greek, on the right page of an open manuscript. The text is arranged in several lines, with some larger initial letters. The script is dense and characteristic of the late Middle Ages. A small number '31' is visible at the top of the page.



Handwritten text in a medieval script, likely Latin or Greek, arranged in several lines. The text is dense and difficult to decipher due to the cursive style and fading.

31  
Handwritten text in a medieval script, likely Latin or Greek, arranged in several lines. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text in a medieval script, likely Latin, on the left page of an open manuscript. The text is arranged in several lines, with some larger initial letters. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin, on the right page of an open manuscript. The page number '34' is visible at the top center. The text is arranged in several lines, with some larger initial letters. The script is dense and characteristic of the late Middle Ages.







Handwritten text in an ancient script, likely Coptic, on the left page of an open manuscript. The text is arranged in several lines, starting with a large initial letter. The script is dense and difficult to decipher due to its age and the image quality.

Handwritten text in an ancient script, likely Coptic, on the right page of an open manuscript. The text is arranged in several lines, starting with a large initial letter. The script is dense and difficult to decipher due to its age and the image quality.

Handwritten text in a medieval script, likely Latin or Greek, arranged in approximately 12 lines. The text is written in a dark ink on aged, slightly yellowed parchment. The script is dense and appears to be a formal or liturgical text.

Handwritten text in a medieval script, likely Latin or Greek, arranged in approximately 12 lines. The text is written in a dark ink on aged, slightly yellowed parchment. The script is dense and appears to be a formal or liturgical text.

Handwritten text in a medieval script, possibly Latin or Greek, on a parchment page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is heavily stained and shows signs of age.

18  
Handwritten text in a medieval script, possibly Latin or Greek, on a parchment page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is heavily stained and shows signs of age.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear.





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Fragment of an ancient manuscript page on the left, containing several lines of text in a dark, possibly cuneiform or similar script. The text is heavily faded and partially obscured by shadows.

Fragment of an ancient manuscript page on the right, containing several lines of text in a dark, possibly cuneiform or similar script. The text is heavily faded and partially obscured by shadows.





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**S**...  
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**D**...  
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Handwritten text in a medieval script, possibly Latin or Greek, on the left page of an open manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the parchment is aged and slightly yellowed.

Handwritten text in a medieval script, possibly Latin or Greek, on the right page of an open manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the parchment is aged and slightly yellowed.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age and wear, with some ink fading and paper discoloration.

8  
Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age and wear, with some ink fading and paper discoloration.

6  
[Illegible header text]

ΑΡΧΑΓΓΕΛΙΟΝ  
ΤΩΝ ΟΥΡΑΝΩΝ  
ΥΠΟ ΤΗΝ ΕΠΙΘΕΤΩΝ  
ΥΠΟ ΤΗΣ ΕΠΙΘΕΤΩΝ  
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49  
[Illegible header text]

[Illegible text in the right-hand page]

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, with some lines starting with large initial letters. The script is dense and difficult to decipher due to fading and the angle of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, with some lines starting with large initial letters. The script is dense and difficult to decipher due to fading and the angle of the page.





Handwritten text in a cursive script, possibly a medieval manuscript, on the left page. The text is dense and somewhat obscured by a dark stain or shadow in the center. The script is consistent throughout the page.

172  
Handwritten text in a cursive script, possibly a medieval manuscript, on the right page. The page number '172' is visible at the top center. The text is dense and somewhat obscured by a dark stain or shadow in the center. The script is consistent throughout the page.



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear.

59  
Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in an ancient script, likely Coptic, on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of early modern Greek or Coptic. There are some faint markings and a small circular symbol near the top left of the text block.

Handwritten text in an ancient script, likely Coptic, on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of early modern Greek or Coptic. There are some faint markings and a small circular symbol near the top left of the text block.



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment is aged and slightly stained.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment is aged and slightly stained.















Uoc a no t o s e i t e b x a t e o i  
e r r a t e o e d i m p r i b i t i o n i  
u e o t e f i c a e o m i q u i b i t e r x  
i r p a x o m i q u i b i t e r x o m i t o  
e d i m p r i b i t i o n i b i t e r x o m i t o  
a t i u b e a t i u s o f o m i t o t i u s  
i n o r d e t e r m i n a t i o n e b e d  
i n o r d e t e r m i n a t i o n e b e d  
O m n i u m e i a d i u i n a t i o n e s t e r x  
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Uoc a no t o s e i t e b x a t e o i  
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Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, with some lines starting with larger initial letters. The script is dense and difficult to decipher due to its cursive nature and the image quality.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, with some lines starting with larger initial letters. The script is dense and difficult to decipher due to its cursive nature and the image quality.

















Handwritten text in a Gothic script on a dark, weathered parchment page. The text is arranged in approximately 15 horizontal lines. The ink is dark and somewhat faded, particularly in the middle section of the page. The script appears to be a late medieval or early modern variety of Gothic bookhand.

Handwritten text in a Gothic script on a dark, weathered parchment page. This page contains approximately 20 horizontal lines of text. The ink is dark, but there is significant fading and some staining, especially in the lower half of the page. The script is consistent with the one on the adjacent page.

Handwritten text in a square frame, likely a manuscript page. The text is arranged in several lines and appears to be in a historical script, possibly Hebrew or Arabic. The characters are densely packed and difficult to decipher due to the image quality. The text is contained within a rectangular border that is slightly irregular.