

LANGUAGE GEORGIAN ✓

MS. NO. 34

SUBJECT LITURGICA

DIMENSIONS 18 x 15.5 cm.

FOLIOS 210

MATERIAL PARCHM. and PAPER

DATE A. D. 932 (pp. 198-203)

MAR, 28, 1950

[Faint, illegible text, possibly bleed-through from the reverse side of the page.]

[Faint, illegible text, possibly bleed-through from the reverse side of the page.]

Handwritten text in a medieval script, possibly Latin or a related language. The text is dense and appears to be a continuation of a larger work. It includes several lines of text with some larger initial letters.

Quod est...
Handwritten text in a medieval script, possibly Latin or a related language. The text is dense and appears to be a continuation of a larger work. It includes several lines of text with some larger initial letters.

Handwritten text in a medieval script, possibly Latin or a related language. The text is dense and appears to be a continuation of a larger work. It includes several lines of text with some larger initial letters.

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is densely packed and appears to be a continuous narrative or treatise.]

[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. The text is densely packed and appears to be a continuous narrative or treatise.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript page.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript page.]

[A block of faint handwritten text at the bottom of the right page, possibly a marginal note or a separate entry.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several lines across the page.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several lines across the page.]

[Handwritten marginalia in the left margin of the left page, including a large decorative initial 'S' and other illegible script.]

[Main body of handwritten text on the left page, written in a dense, cursive script.]

[Main body of handwritten text on the right page, written in a dense, cursive script.]

Handwritten text in a medieval script, likely Latin, covering the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a medieval script, likely Latin, covering the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a medieval Gothic script, organized into two columns. The text appears to be a form of correspondence or a record, possibly a list of names and their associated activities or events. Some lines are written in a slightly larger, bolder hand, possibly indicating a change in subject or a specific entry.

[Faint, illegible text in Gothic script, organized into two columns. The text appears to be a list of names and their associated activities or events.]

72
Handwritten text in a medieval Gothic script, organized into two columns. A large number '72' is written in the upper right corner of the page. The text continues from the previous page or as a separate entry, containing names and descriptive notes.

72

[Faint, illegible text in Gothic script, organized into two columns. A large number '72' is written in the upper right corner of the page.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several columns with some red ink used for initials or headings.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several columns with some red ink used for initials or headings.]



[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is arranged in several columns on the left page.]

[Faint, mostly illegible handwritten text in a medieval script, continuing from the right page. The text is arranged in several columns.]

Ultima... **C**... **J**... **X**... **I**...

79
... **C**... **J**... **X**... **I**...

Jh[esu]s dicitur... [The text on this page is extremely faint and largely illegible due to the image quality.]

Jh[esu]s dicitur... [The text on this page is extremely faint and largely illegible due to the image quality.]

12

Handwritten text in a Gothic script, likely a medieval manuscript. The text is densely packed and covers most of the page, with some larger initials.

12

Continuation of handwritten text in a Gothic script on the right-hand page. The script is consistent with the left page, showing dense Latin text.

Handwritten text in a medieval script, likely Latin, covering the left page of the manuscript. The text is densely packed and appears to be a single column.

Handwritten text in a medieval script, likely Latin, covering the right page of the manuscript. The text is densely packed and appears to be a single column.

[Faint, illegible handwritten text in a medieval script, likely Gothic or similar, covering the left page of the manuscript.]

[Faint, illegible handwritten text in a medieval script, likely Gothic or similar, covering the right page of the manuscript.]

Handwritten text in a medieval Gothic script, likely a Latin manuscript. The page contains several lines of dense text, with some larger initials or section markers. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a medieval Gothic script, likely a Latin manuscript. The page contains several lines of dense text, with some larger initials or section markers. The ink is dark and the parchment shows signs of age and wear.

[Faint, mostly illegible handwritten text in a Gothic script, likely representing a list or a set of instructions.]

[Faint, mostly illegible handwritten text in a Gothic script, continuing the list or instructions from the left page.]

Handwritten text in a medieval script, likely Latin, covering the left page. The text is dense and appears to be a continuous block, possibly a letter or a section of a larger work. There are some large initial letters, possibly 'S' or 'C', which are decorated. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin, covering the right page. The text is dense and appears to be a continuous block, possibly a letter or a section of a larger work. There are some large initial letters, possibly 'S' or 'C', which are decorated. The ink is dark, and the parchment shows signs of age and wear.

Jacobus... **T**he... **V**...

82... **J**acobus... **T**he... **V**...



[Faint, mostly illegible handwritten text in a Gothic script, likely Latin, covering the left page of the manuscript.]

[Faint, mostly illegible handwritten text in a Gothic script, likely Latin, covering the right page of the manuscript.]

Item de... **S**us... **C**...

Item de... **S**us... **C**...





[Faded handwritten text, likely in a medieval script, covering the left page of the manuscript.]

[Faded handwritten text, likely in a medieval script, covering the right page of the manuscript.]

Handwritten text in a medieval script, likely Latin, covering the left page of an open manuscript. The text is dense and fills most of the page, with some larger initials or headings visible at the top.

65
Handwritten text in a medieval script, likely Latin, covering the right page of an open manuscript. The page number '65' is written at the top center. The text is dense and fills most of the page, with some larger initials or headings visible at the top.

147

M...

C...

12
13
14

[Faint, mostly illegible handwritten text in a Gothic script, likely Latin or a medieval vernacular language. The text is densely packed and covers most of the page area.]

[Faint, mostly illegible handwritten text in a Gothic script, likely Latin or a medieval vernacular language. The text is densely packed and covers most of the page area.]

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[Faint handwritten text, likely a list or index, with some larger initials or headings.]

[Faint handwritten text, likely a list or index, with some larger initials or headings.]

100
101
102

100

Conceditur...
Proceditur...

INter...
DE...
ET...

100...
101...
102...

174

Handwritten text in a medieval script, likely Latin, covering the left page of the manuscript. The text is dense and fills most of the page, with some larger initials or headings.

Handwritten text in a medieval script, likely Latin, covering the right page of the manuscript. The text is dense and fills most of the page, with some larger initials or headings.

19
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19

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is densely packed and covers most of the page.]

[A small block of text at the bottom of the left page, possibly a date or a specific reference.]

[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. The text is densely packed and covers most of the page.]

132

J... **I**...

De...

F...

D...

U...

J...

De...

D...

U...

154

The first part of the book is a general description of the world, and of the nature of man, and of the duties of a Christian. The second part is a description of the church, and of the duties of a Christian in the church. The third part is a description of the life of a Christian, and of the duties of a Christian in the world.

Upon the first part of the book, the author says, that the world is a stage, and that man is an actor upon that stage. He says, that the duties of a Christian are to be true to God, to be true to his neighbor, and to be true to himself.

Further, he says, that the duties of a Christian are to be true to God, to be true to his neighbor, and to be true to himself. He says, that the duties of a Christian are to be true to God, to be true to his neighbor, and to be true to himself.

Like, he says, that the duties of a Christian are to be true to God, to be true to his neighbor, and to be true to himself. He says, that the duties of a Christian are to be true to God, to be true to his neighbor, and to be true to himself.

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The second part of the book is a description of the church, and of the duties of a Christian in the church. The third part is a description of the life of a Christian, and of the duties of a Christian in the world.

Upon the second part of the book, the author says, that the church is a society of Christians, and that the duties of a Christian in the church are to be true to God, to be true to his neighbor, and to be true to himself.

Further, he says, that the duties of a Christian in the church are to be true to God, to be true to his neighbor, and to be true to himself. He says, that the duties of a Christian in the church are to be true to God, to be true to his neighbor, and to be true to himself.

Like, he says, that the duties of a Christian in the church are to be true to God, to be true to his neighbor, and to be true to himself. He says, that the duties of a Christian in the church are to be true to God, to be true to his neighbor, and to be true to himself.

Like, he says, that the duties of a Christian in the church are to be true to God, to be true to his neighbor, and to be true to himself. He says, that the duties of a Christian in the church are to be true to God, to be true to his neighbor, and to be true to himself.

Like, he says, that the duties of a Christian in the church are to be true to God, to be true to his neighbor, and to be true to himself. He says, that the duties of a Christian in the church are to be true to God, to be true to his neighbor, and to be true to himself.

134

Sed etiam in his diebus...
Johannes...
Luce...
Mattheo...

135
 In nomine domini...
 Amen...

59

Handwritten text in a medieval script, likely Latin, covering the left page of the manuscript. The text is dense and fills most of the page area.

Handwritten text in a medieval script, likely Latin, covering the right page of the manuscript. The text is dense and fills most of the page area.

14874
Handwritten text at the bottom of the right page, possibly a date or reference number.

Handwritten text at the top of the left page, partially obscured by a dark shadow.

Handwritten text in the main body of the left page, including several large initials (e.g., 'C', 'P') and dense cursive script.

Vertical handwritten text or a small note written in the gutter between the pages.

Handwritten text in the main body of the right page, including several large initials and dense cursive script.

Faint, mostly illegible handwritten text in a Gothic script, likely Latin. The text is arranged in several columns and includes some recognizable words like "Quia" and "In".

77
22
23

Faint, mostly illegible handwritten text in a Gothic script, likely Latin. The text is arranged in several columns and includes some recognizable words like "Quia" and "In".

107
21
107

Universis filiis dilectis
 dilectissimi patris
 sanctissimi pontificis
 romani ecclesie
 servus servorum dei
 in xpo semper amen

Universis filiis dilectis
 dilectissimi patris
 sanctissimi pontificis
 romani ecclesie
 servus servorum dei
 in xpo semper amen

Universis filiis dilectis
 dilectissimi patris
 sanctissimi pontificis
 romani ecclesie
 servus servorum dei
 in xpo semper amen

Universis filiis dilectis
 dilectissimi patris
 sanctissimi pontificis
 romani ecclesie
 servus servorum dei
 in xpo semper amen

Universis filiis dilectis
 dilectissimi patris
 sanctissimi pontificis
 romani ecclesie
 servus servorum dei
 in xpo semper amen

Universis filiis dilectis
 dilectissimi patris
 sanctissimi pontificis
 romani ecclesie
 servus servorum dei
 in xpo semper amen

Universis filiis dilectis
 dilectissimi patris
 sanctissimi pontificis
 romani ecclesie
 servus servorum dei
 in xpo semper amen

Universis filiis dilectis
 dilectissimi patris
 sanctissimi pontificis
 romani ecclesie
 servus servorum dei
 in xpo semper amen

Universis filiis dilectis
 dilectissimi patris
 sanctissimi pontificis
 romani ecclesie
 servus servorum dei
 in xpo semper amen

Universis filiis dilectis
 dilectissimi patris
 sanctissimi pontificis
 romani ecclesie
 servus servorum dei
 in xpo semper amen

93
14

Johannes...
F...
U...
P...
I...

Item...
C...
E...
D...
H...
M...
N...
O...
P...
Q...
R...
S...
T...
V...
X...
Z...



Handwritten text on the left page, likely a continuation of a treatise or letter, written in a dense medieval script with some red initials.

Handwritten text on the right page, with the number '105' written at the top center. The text continues from the left page or is an independent section.

77

[Faded handwritten text in a medieval script, likely Gothic or similar. The text is dense and fills most of the page. There are several large initial letters in red and blue ink, such as 'P' and 'J'. The handwriting is somewhat difficult to decipher due to fading and bleed-through from the reverse side.]

[Faded handwritten text on the right page, continuing from the left page. It features similar medieval script and large initials. The text is also significantly faded, making it challenging to read. There are some red markings and a few larger characters that stand out.]

...
Hic est ...
...
C...
...
D...
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U...
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M...
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O...
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I...
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T...



119
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M...
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C...
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P...
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F...
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V...
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T...

[Faded handwritten text, likely a list or index]

PROLOGUS
DE CANONIBUS
[Faded text, possibly the beginning of a treatise]

[Faded text at the bottom of the page]



[Faded handwritten text, likely a list or index]

394
A
B

Handwritten text in a medieval script, likely Latin, covering the left page of an open manuscript. The text is dense and fills most of the page, with some larger initials or section markers visible.

Handwritten text in a medieval script, likely Latin, covering the right page of an open manuscript. The text is dense and fills most of the page, with some larger initials or section markers visible.

121

Handwritten text in a medieval script, likely Latin, covering the left page. The text is dense and appears to be a continuation of a larger work.

122

Handwritten text in a medieval script, likely Latin, covering the right page. The text is dense and appears to be a continuation of a larger work.

[Faded handwritten text in a medieval script, likely Latin. The text is dense and covers most of the page, with some larger initials or section markers.]

[Small handwritten note or label in the upper margin of the right page.]

[Faded handwritten text in a medieval script, likely Latin. The text is dense and covers most of the page, with some larger initials or section markers.]

[Faded handwritten text in a medieval script, likely Latin or Gothic. The text is arranged in several columns with some larger initial letters.]

[The text is significantly faded and difficult to read, but appears to be a continuous narrative or list of entries.]

[Faded handwritten text on the right page, continuing from the left page. It contains several lines of text with some larger initial letters.]

[The text is significantly faded and difficult to read, but appears to be a continuous narrative or list of entries.]

10
11

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or similar. The text is densely packed and covers most of the page area.]

128
[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. The text is densely packed and covers most of the page area.]

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or similar. The text is densely packed and covers most of the page area.]

10
10
10

[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. The text is densely packed and covers most of the page area.]

170

170

[Faint, mostly illegible handwritten text in a Gothic script, likely Latin or German, covering the left page of the manuscript.]

[Faint, mostly illegible handwritten text in a Gothic script, likely Latin or German, covering the right page of the manuscript.]

Handwritten text in a medieval script, likely Latin, on the left page of an open manuscript. The text is densely packed and includes several large, decorated initial letters in red and blue, marking the beginning of new sections or paragraphs. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin, on the right page of an open manuscript. The text is densely packed and includes several large, decorated initial letters in red and blue, marking the beginning of new sections or paragraphs. The ink is dark, and the parchment shows signs of age and wear.

124

Handwritten text in a medieval script, likely Latin, covering the upper portion of the left page. The text is dense and appears to be a continuation of a larger work.

Capitulum 123
Handwritten text in a medieval script, likely Latin, covering the middle portion of the left page. The text is dense and appears to be a continuation of a larger work.

Capitulum 124
Handwritten text in a medieval script, likely Latin, covering the lower portion of the left page. The text is dense and appears to be a continuation of a larger work.

Handwritten text in a medieval script, likely Latin, covering the upper portion of the right page. The text is dense and appears to be a continuation of a larger work.

Capitulum 125
Handwritten text in a medieval script, likely Latin, covering the middle portion of the right page. The text is dense and appears to be a continuation of a larger work.

Capitulum 126
Handwritten text in a medieval script, likely Latin, covering the lower portion of the right page. The text is dense and appears to be a continuation of a larger work.

Handwritten text in a medieval script, likely Latin or Greek, covering the left page of an open manuscript. The text is densely packed and includes several lines of script.

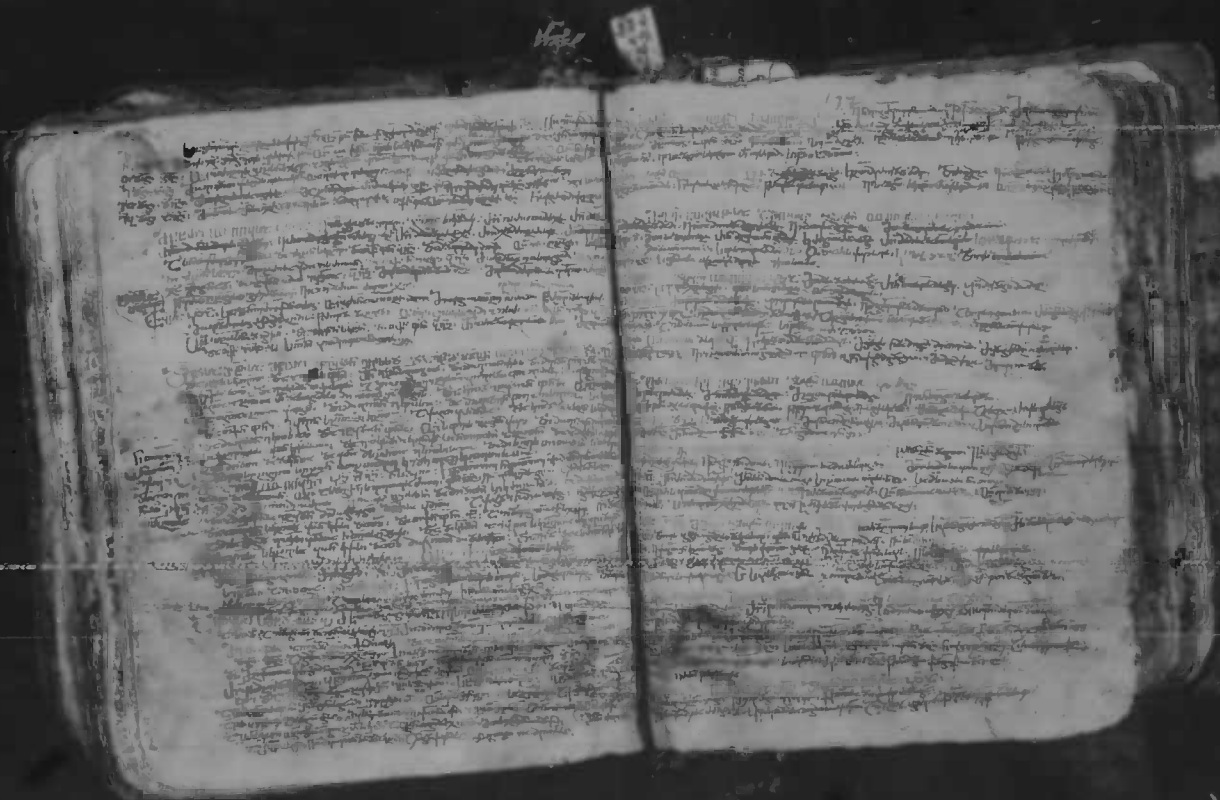
Handwritten text in a medieval script, likely Latin or Greek, covering the right page of an open manuscript. The text is densely packed and includes several lines of script.

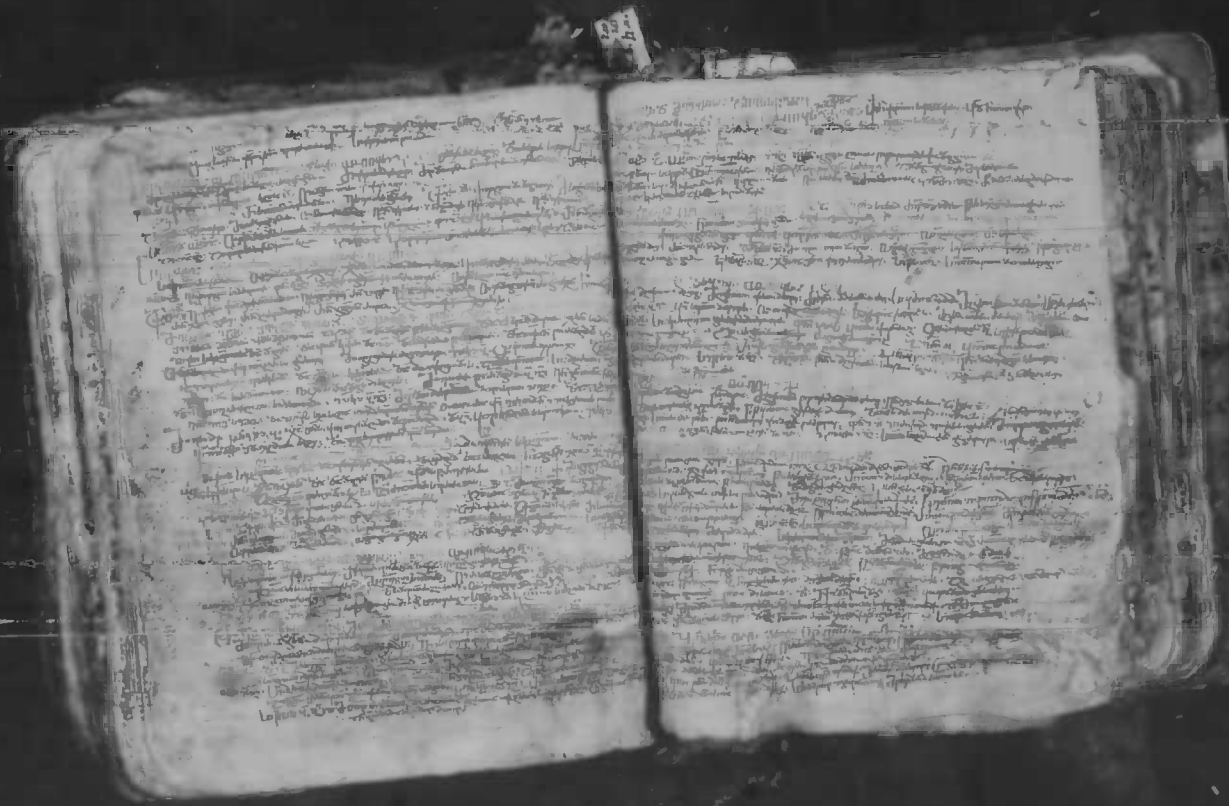
114

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is arranged in several columns with some larger initials or headings.]

115

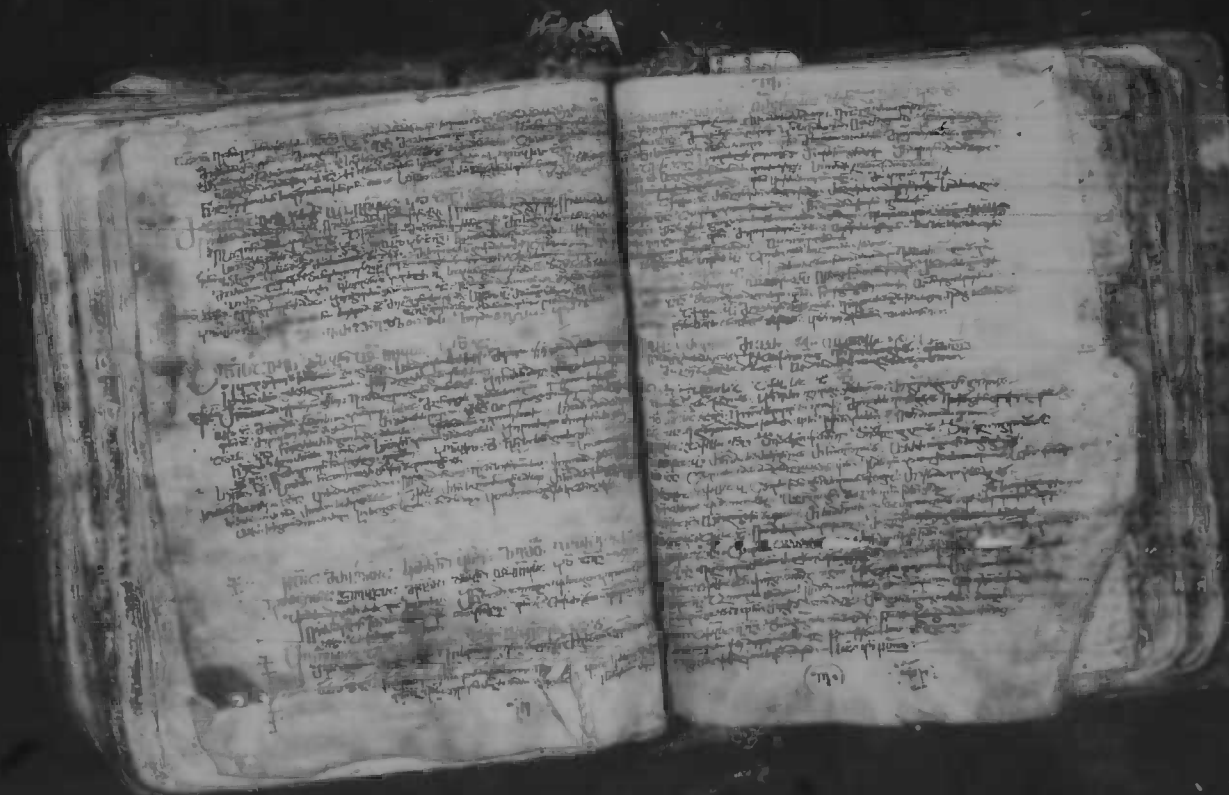
[Faint, mostly illegible handwritten text in a medieval script, continuing from the previous page. The text is arranged in several columns with some larger initials or headings.]





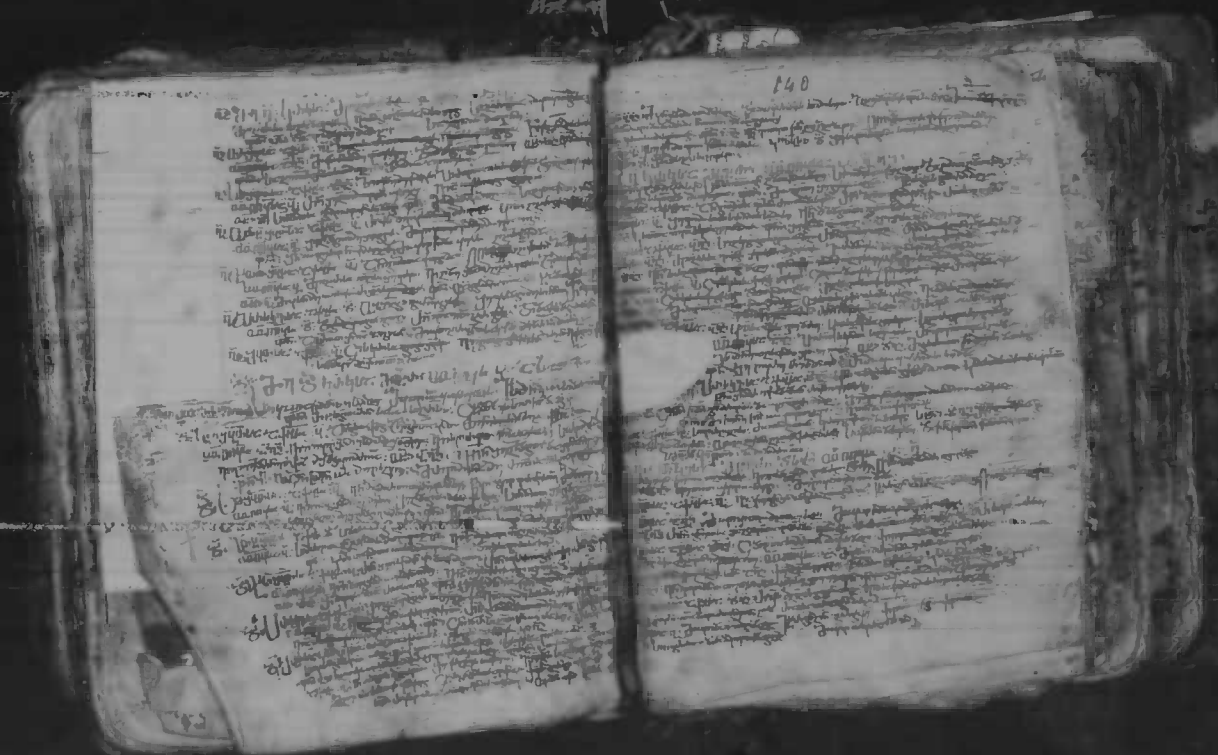
[Faint, handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and difficult to decipher due to fading and the age of the manuscript.]

[Faint, handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and difficult to decipher due to fading and the age of the manuscript.]



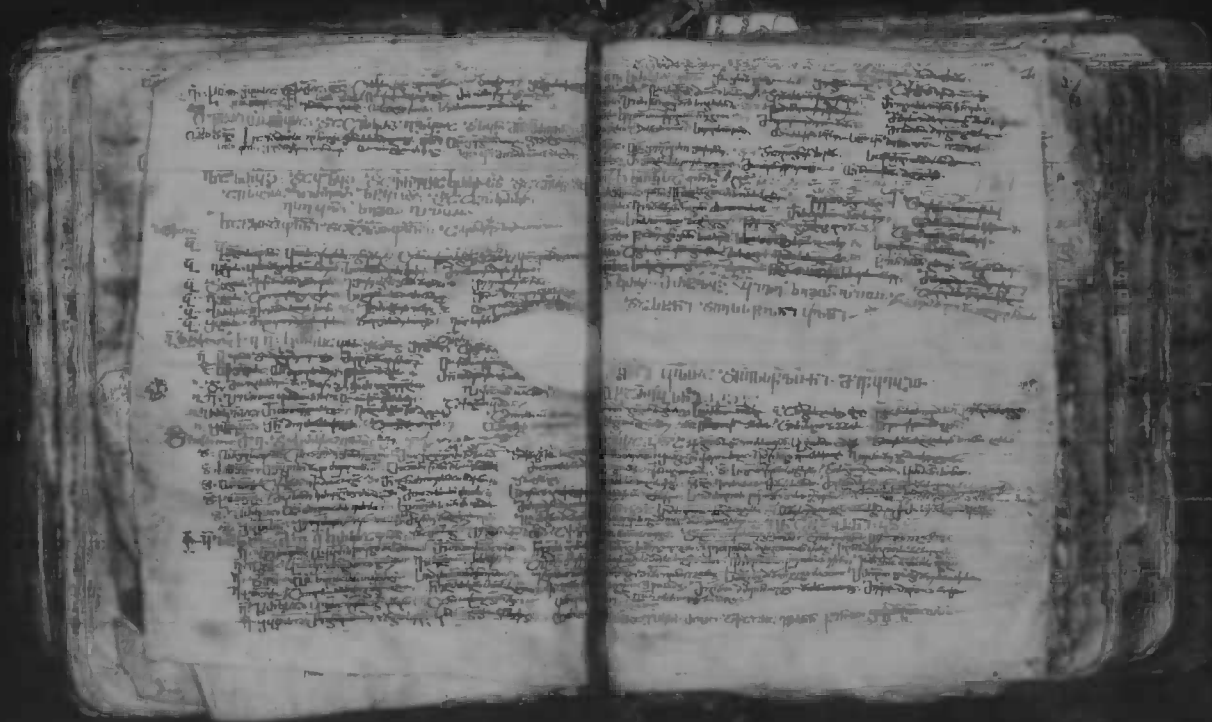
[Faded handwritten text, likely Latin, covering the left page. The script is dense and cursive, with some larger initials or headings. The text is difficult to decipher due to fading and staining.]

[Faded handwritten text, likely Latin, covering the right page. The script is dense and cursive, with some larger initials or headings. The text is difficult to decipher due to fading and staining.]



Handwritten text in a historical script, likely Latin or Greek, covering the left page of the manuscript. The text is dense and organized into several columns. Some lines are written in a larger, bolder hand, possibly indicating headings or important sections. The page is heavily stained, particularly with a large brown spot in the lower half.

Handwritten text in a historical script, likely Latin or Greek, covering the right page of the manuscript. The text is dense and organized into several columns. Some lines are written in a larger, bolder hand, possibly indicating headings or important sections. The page is heavily stained, particularly with a large brown spot in the lower half.



¶ In nomine domini Amen
¶ In nomine domini Amen
¶ In nomine domini Amen
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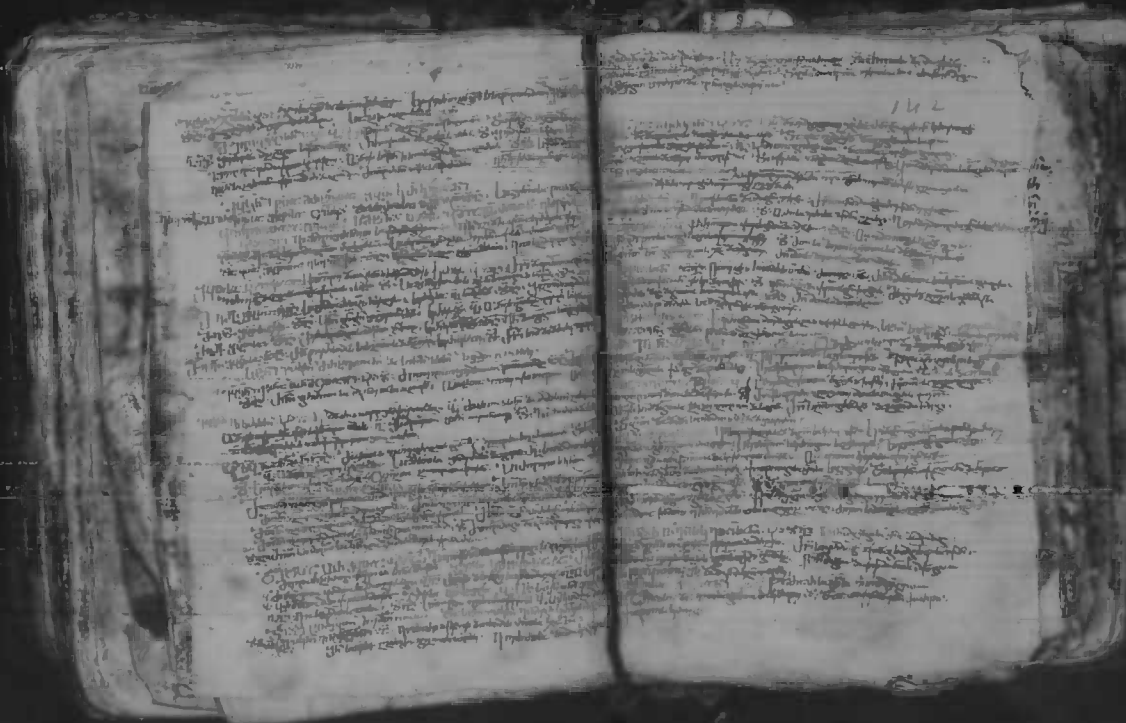
¶ In nomine domini Amen
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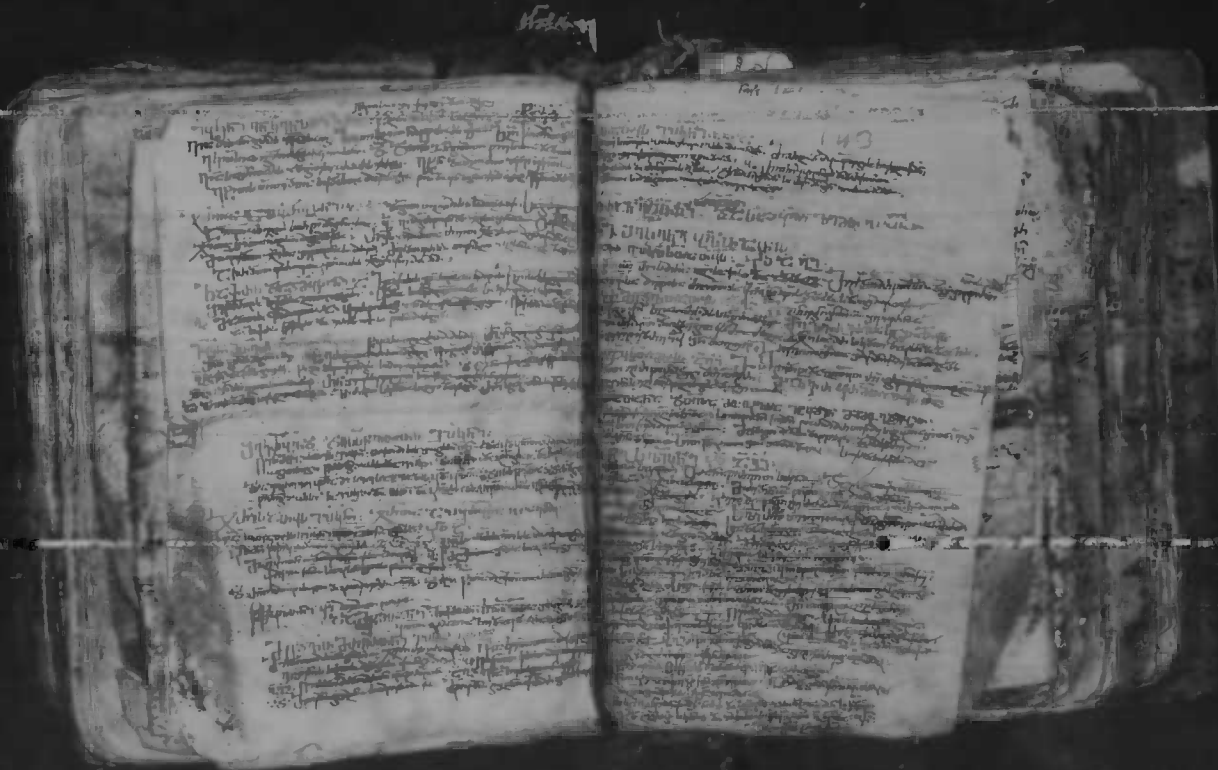
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[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is densely packed and covers most of the page.]

[Faint, mostly illegible handwritten text in a medieval script. The text is densely packed and covers most of the page. There are some larger, more distinct characters or initials visible, such as 'X' and 'L'.

Handwritten text at the top of the left page, possibly a title or header.

Main body of handwritten text on the left page, consisting of several lines of dense script.

Main body of handwritten text on the right page, consisting of several lines of dense script.

Handwritten text in the right margin of the right page, possibly a commentary or note.

Handwritten text in a medieval script, likely Latin or Greek, covering the left page of an open manuscript. The text is dense and fills most of the page area.

Handwritten text in a medieval script, likely Latin or Greek, covering the right page of an open manuscript. The text is dense and fills most of the page area.

Handwritten text in a medieval script, likely Latin or Gothic. The text is arranged in several columns across the page. The script is dense and characteristic of the late Middle Ages. There are some larger initials or decorative elements interspersed within the text.

Handwritten text in a medieval script, likely Latin or Gothic. The text is arranged in several columns across the page. The script is dense and characteristic of the late Middle Ages. There are some larger initials or decorative elements interspersed within the text.

[Faint, mostly illegible text in a Gothic script, likely representing a page from a medieval manuscript.]

[Faint, mostly illegible text in a Gothic script, likely representing a page from a medieval manuscript.]

Handwritten text in a cursive script, likely a medieval manuscript, covering the left page of an open book. The text is densely packed and appears to be a single column of writing.

Handwritten text in a cursive script, likely a medieval manuscript, covering the right page of an open book. The text is densely packed and appears to be a single column of writing.

[The text on this page is extremely faint and illegible due to the poor lighting and the age of the document. It appears to be a dense block of script, possibly a historical record or a list of entries.]

[Marginal notes on the right side of the page, also faint and difficult to decipher.]









Handwritten word or phrase at the top center of the left page.

Main body of handwritten text on the left page, consisting of several columns of dense script.

Main body of handwritten text on the right page, consisting of several columns of dense script.

Small handwritten notes or signatures at the bottom right corner of the right page.



[Faint, illegible handwritten text in the left column of the left page]

[Faint, illegible handwritten text in the right column of the left page]

[Faint, illegible handwritten text in the left column of the right page]

[Faint, illegible handwritten text in the right column of the right page]



Handwritten text in a medieval script, likely Gothic or similar. The text is organized into several columns. Some lines are indented, suggesting a list or a specific type of entry. There are some larger, possibly decorated initials or section markers. The ink is dark, and the parchment is aged and yellowed.

Handwritten text in a medieval script, continuing from the left page. It also consists of multiple columns of text. The script is consistent with the left page. There are some larger initials and some lines that appear to be headings or sub-sections. The overall appearance is that of a dense, scholarly or administrative record.

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in approximately 20 horizontal lines across the page. The script is dense and characteristic of the late 14th or early 15th century. Some words are written in larger, bolder letters, possibly serving as section markers or initial letters. The parchment shows signs of age, with some staining and wear at the edges.

Handwritten text in a Gothic script, continuing from the left page. The text is arranged in approximately 20 horizontal lines. The script is consistent with the left page, showing a dense, formal hand. There are some variations in line spacing and ink density. The right edge of the page shows some wear and a slight shadow, suggesting it is part of a bound volume.













Handwritten text in a medieval script, likely Latin, covering the left page of an open manuscript. The text is dense and fills most of the page, with some areas appearing faded or obscured by a white patch on the left side.

Handwritten text in a medieval script, likely Latin, covering the right page of an open manuscript. The text is dense and fills most of the page, with some areas appearing faded or obscured by a white patch on the left side.

[Faint, mostly illegible handwritten text in a Gothic script, likely representing a liturgical or legal document.]

[Faint, mostly illegible handwritten text in a Gothic script, continuing the document from the left page.]

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15 lines, with some lines starting with large, decorated initials. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15 lines, with some lines starting with large, decorated initials. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age and wear.

Handwritten text in an ancient script, likely Coptic, on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and somewhat faded, with some characters appearing to be in a different hand or dialect. The page shows signs of age, including some staining and wear at the edges.

Handwritten text in an ancient script, likely Coptic, on the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and somewhat faded, with some characters appearing to be in a different hand or dialect. The page shows signs of age, including some staining and wear at the edges.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15 lines, with some lines starting with large initial letters. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15 lines, with some lines starting with large initial letters. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15-20 lines, with some lines starting with large initial letters. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15-20 lines, with some lines starting with large initial letters. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15 lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15 lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and appears to be a continuous passage, possibly a liturgical text or a historical record. The script is dark and somewhat faded, with some ink bleed-through from the reverse side. The page is numbered '1' in the top right corner.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and appears to be a continuous passage, possibly a liturgical text or a historical record. The script is dark and somewhat faded, with some ink bleed-through from the reverse side. The page is numbered '2' in the top right corner.

Handwritten text in a medieval script, likely Latin or a related language, covering the left page of an open manuscript. The text is dense and appears to be organized into several lines or paragraphs, though the specific words are difficult to decipher due to the image quality and fading. Some larger, possibly initial letters or section markers are visible at the beginning of lines.

Handwritten text in a medieval script, likely Latin or a related language, covering the right page of an open manuscript. The text is dense and appears to be organized into several lines or paragraphs, though the specific words are difficult to decipher due to the image quality and fading. Some larger, possibly initial letters or section markers are visible at the beginning of lines.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. It appears to be a single column of text, possibly a liturgical book or a manuscript. The script is dark and somewhat faded, with some ink bleed-through from the reverse side. The text is arranged in approximately 25 lines, with some larger initial letters or decorative elements interspersed.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. It appears to be a single column of text, possibly a liturgical book or a manuscript. The script is dark and somewhat faded, with some ink bleed-through from the reverse side. The text is arranged in approximately 25 lines, with some larger initial letters or decorative elements interspersed.

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is arranged in several lines across the page, with some larger initials or headings that are difficult to decipher.]

[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. The text is arranged in several lines across the page, with some larger initials or headings that are difficult to decipher.]

[Faint, mostly illegible text in a Gothic script, likely a medieval manuscript page.]

[Faint, mostly illegible text in a Gothic script, likely a medieval manuscript page.]



Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several columns and is heavily faded and obscured by ink bleed-through from the reverse side of the page. Some legible fragments include "In nomine domini", "Amen", and "Et".

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several columns and is heavily faded and obscured by ink bleed-through from the reverse side of the page. Some legible fragments include "Cantus", "Et", "Amen", and "Et".

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is arranged in several columns and appears to be a dense manuscript page.]

[Faint handwritten text on the right page, including a large initial letter 'D' at the top. The text is mostly illegible due to fading and bleed-through.]

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is densely packed and appears to be a continuous passage.]

[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. The text is densely packed and appears to be a continuous passage.]

Handwritten text on the left page of an open manuscript. The text is written in a dense, cursive script, likely a medieval or early modern hand. It appears to be a continuous block of text, possibly a letter or a section of a larger work. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text on the right page of an open manuscript. The text is written in a dense, cursive script, likely a medieval or early modern hand. It appears to be a continuous block of text, possibly a letter or a section of a larger work. The ink is dark, and the parchment shows signs of age and wear.

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is arranged in several columns with some larger initials or headings.]

[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. The text is arranged in several columns with some larger initials or headings.]

