

LANGUAGE GEORGIAN
MS. NO. 18
SUBJECT LITURGICAL
DIMENSIONS 20.5 x 16 cm.
FOLIOS 230 (+6)
MATERIAL PARCHMENT
DATE ca. X and XIII c.

MAR. 27, 1950

...אשר יצא מן המדבר
...אשר יצא מן המדבר
...אשר יצא מן המדבר
...אשר יצא מן המדבר
...אשר יצא מן המדבר
...אשר יצא מן המדבר
...אשר יצא מן המדבר
...אשר יצא מן המדבר
...אשר יצא מן המדבר
...אשר יצא מן המדבר

...אשר יצא מן המדבר
...אשר יצא מן המדבר
...אשר יצא מן המדבר

Handwritten text in a medieval script, likely Latin or Greek, covering approximately 15 lines on the left page. The text is densely packed and appears to be a fragment of a larger work.

Handwritten text in a medieval script, likely Latin or Greek, covering approximately 15 lines on the right page. The text is densely packed and appears to be a fragment of a larger work.

[Faint, mostly illegible handwritten text in a cursive script, likely a medieval manuscript.]

[Faint, mostly illegible handwritten text in a cursive script, likely a medieval manuscript.]

Handwritten text in a medieval script, likely Latin, covering the left page of an open manuscript. The text is densely packed and spans approximately 15 lines. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin, covering the right page of an open manuscript. The text is densely packed and spans approximately 15 lines. At the top of the page, there is a small red initial 'A' and a cross-like symbol. The ink is dark, and the parchment shows signs of age and wear.

[Faint, mostly illegible handwritten text in a cursive script, possibly a medieval manuscript. The text is arranged in approximately 15 horizontal lines across the page. Some words are faintly visible, such as "Dicitur" and "fuit".]

[Faint, mostly illegible handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines. Some words are faintly visible, such as "Dicitur" and "fuit".]

Handwritten text in a medieval script, likely Latin or Greek, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or Greek, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The script is dense and characteristic of the late Middle Ages.

Questio de ...
 ...
Item de ...
 ...
Primo de ...
 ...
Secundo de ...
 ...
Tercio de ...
 ...

...
Item de ...
 ...
Questio de ...
 ...
Primo de ...
 ...
Secundo de ...
 ...
Tercio de ...
 ...

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of short paragraphs. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. This page continues the text from the previous page, with similar density and script. The right edge of the page shows some fading and the texture of the parchment.

[Faint, illegible text in a Gothic script, likely a medieval manuscript. The text is arranged in several lines across the page.]

[Faint, illegible text in a Gothic script, likely a medieval manuscript. The text is arranged in several lines across the page.]

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, starting from the top left and moving downwards. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, starting from the top left and moving downwards. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in an early modern script, likely a Latin manuscript. The text is arranged in approximately 15 lines, starting with a large initial letter. The script is dense and characteristic of the early modern period.

Handwritten text in an early modern script, likely a Latin manuscript. The text is arranged in approximately 15 lines, starting with a large initial letter. The script is dense and characteristic of the early modern period.

Handwritten text in an ancient script, likely Coptic, covering the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in an ancient script, likely Coptic, covering the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines. A small number '21' is visible in the upper right corner of the page. The ink is dark and the parchment shows signs of age and wear.

[Faded, illegible text in a script, likely Latin or Greek, covering the left page of an open manuscript. The text is arranged in approximately 15-20 horizontal lines.]

[Faded, illegible text in a script, likely Latin or Greek, covering the right page of an open manuscript. The text is arranged in approximately 15-20 horizontal lines.]

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher due to fading and the angle of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher due to fading and the angle of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines across the page. The script is dense and difficult to decipher due to fading and the angle of the page. Some words are written in larger, bolder letters, possibly indicating the start of a new section or a specific name.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines across the page. The script is dense and difficult to decipher due to fading and the angle of the page. Some words are written in larger, bolder letters, possibly indicating the start of a new section or a specific name.

Handwritten text on the left page of an ancient manuscript. The script is dense and appears to be a form of Church Slavonic or a similar Cyrillic-based script. The text is arranged in approximately 10-12 horizontal lines, with some lines beginning with a large, decorative initial letter.

Handwritten text on the right page of an ancient manuscript. The script is consistent with the left page. A small page number, "29", is visible in the upper right margin. The text is arranged in approximately 10-12 horizontal lines, with some lines beginning with a large, decorative initial letter.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 horizontal lines. The ink is dark, and the parchment shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language.

דבר לבידן הן תחילתן וקודם דבר לבידן
הכלל וקודם דבר לבידן הן תחילתן
דבר לבידן הן תחילתן וקודם דבר לבידן
הכלל וקודם דבר לבידן הן תחילתן
דבר לבידן הן תחילתן וקודם דבר לבידן
הכלל וקודם דבר לבידן הן תחילתן

דבר לבידן הן תחילתן וקודם דבר לבידן
הכלל וקודם דבר לבידן הן תחילתן
דבר לבידן הן תחילתן וקודם דבר לבידן
הכלל וקודם דבר לבידן הן תחילתן

דבר לבידן הן תחילתן וקודם דבר לבידן
הכלל וקודם דבר לבידן הן תחילתן
דבר לבידן הן תחילתן וקודם דבר לבידן
הכלל וקודם דבר לבידן הן תחילתן

Handwritten text in a medieval script, possibly a form of Gothic or Carolingian minuscule. The text is arranged in several lines, with some words appearing to be in a larger or bolder script, possibly indicating a title or a specific section. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a medieval script, similar to the left page. It continues the text or provides a separate section. The layout is consistent with the left page, featuring multiple lines of text with some larger characters. The parchment is aged and shows some staining.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines across the page. The ink is dark, and the parchment shows signs of age with some staining and fading. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines across the page. The ink is dark, and the parchment shows signs of age with some staining and fading. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 horizontal lines across the page. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 horizontal lines across the page. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, with some lines starting with a large initial letter. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, with some lines starting with a large initial letter. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin or Greek, covering the left page of the manuscript. The text is arranged in several lines, with some larger initial letters or headings.

Handwritten text in a medieval script, likely Latin or Greek, covering the right page of the manuscript. The text is arranged in several lines, with some larger initial letters or headings.

De die...
dumque...
deus...
nihilum...
beatus...
filius...
et...
quod...
dicitur...
nihilum...
dicitur...
beatus...
filius...
et...
quod...
dicitur...
nihilum...
dicitur...
beatus...
filius...
et...
quod...
dicitur...

De die...
dumque...
deus...
nihilum...
beatus...
filius...
et...
quod...
dicitur...
nihilum...
dicitur...
beatus...
filius...
et...
quod...
dicitur...
nihilum...
dicitur...
beatus...
filius...
et...
quod...
dicitur...

[Illegible text in a single column, likely representing a list or a table with some headers and data entries.]

[Illegible text in a single column, appearing to be a list or a table with multiple columns of entries.]

Handwritten text in a medieval script, likely Latin or Greek, covering the left page of the manuscript. The text is arranged in approximately 15 lines, with some larger initial letters. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a medieval script, likely Latin or Greek, covering the right page of the manuscript. The text is arranged in approximately 15 lines, with some larger initial letters. The script is dense and characteristic of the late Middle Ages.

מפנין בן זכור
עליון עליון עליון עליון עליון
עליון עליון עליון עליון עליון

מפנין בן זכור
עליון עליון עליון עליון עליון
עליון עליון עליון עליון עליון

עליון עליון עליון עליון עליון
עליון עליון עליון עליון עליון
עליון עליון עליון עליון עליון
עליון עליון עליון עליון עליון
עליון עליון עליון עליון עליון

46
עליון עליון עליון עליון עליון
עליון עליון עליון עליון עליון

עליון עליון עליון עליון עליון
עליון עליון עליון עליון עליון

עליון עליון עליון עליון עליון
עליון עליון עליון עליון עליון
עליון עליון עליון עליון עליון
עליון עליון עליון עליון עליון
עליון עליון עליון עליון עליון

Qm... 7

... 7

... 7

... 7

... 7

... 7

... 7

... 7

... 7

... 7

... 7

... 7

... 7

... 7

... 7

... 7

... 7

... 7

... וְהָיָה בַּיּוֹם הַהוּא ...
... וְהָיָה בַּיּוֹם הַהוּא ...
... וְהָיָה בַּיּוֹם הַהוּא ...
... וְהָיָה בַּיּוֹם הַהוּא ...
... וְהָיָה בַּיּוֹם הַהוּא ...
... וְהָיָה בַּיּוֹם הַהוּא ...
... וְהָיָה בַּיּוֹם הַהוּא ...
... וְהָיָה בַּיּוֹם הַהוּא ...
... וְהָיָה בַּיּוֹם הַהוּא ...
... וְהָיָה בַּיּוֹם הַהוּא ...

... וְהָיָה בַּיּוֹם הַהוּא ...
... וְהָיָה בַּיּוֹם הַהוּא ...
... וְהָיָה בַּיּוֹם הַהוּא ...
... וְהָיָה בַּיּוֹם הַהוּא ...
... וְהָיָה בַּיּוֹם הַהוּא ...
... וְהָיָה בַּיּוֹם הַהוּא ...
... וְהָיָה בַּיּוֹם הַהוּא ...
... וְהָיָה בַּיּוֹם הַהוּא ...
... וְהָיָה בַּיּוֹם הַהוּא ...
... וְהָיָה בַּיּוֹם הַהוּא ...

70

Handwritten text in an early Cyrillic script, likely Church Slavonic. The text is arranged in several lines across the page. Some words and phrases are written in red ink, indicating rubrics or specific liturgical markers. The script is compact and characteristic of early printed Slavonic manuscripts.

Handwritten text in an early Cyrillic script, likely Church Slavonic. The text begins with a large red initial 'С' and continues in several lines. Like the opposite page, it features rubrication in red ink. The text is dense and follows the typical layout of a liturgical manuscript page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, though the right side of the page is significantly damaged and partially obscured by a large tear. The ink is dark, and the parchment shows signs of age and wear.

72
Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines. The script is dense and characteristic of the period. There are some larger initials or markers at the beginning of certain lines. The parchment is aged and shows some staining.

90
 1. **Q**uod si quis in die iudicii
 fuerit in tali loco...
 2. **Q**uod si quis in die iudicii
 fuerit in tali loco...
 3. **Q**uod si quis in die iudicii
 fuerit in tali loco...
 4. **Q**uod si quis in die iudicii
 fuerit in tali loco...
 5. **Q**uod si quis in die iudicii
 fuerit in tali loco...
 6. **Q**uod si quis in die iudicii
 fuerit in tali loco...
 7. **Q**uod si quis in die iudicii
 fuerit in tali loco...
 8. **Q**uod si quis in die iudicii
 fuerit in tali loco...
 9. **Q**uod si quis in die iudicii
 fuerit in tali loco...
 10. **Q**uod si quis in die iudicii
 fuerit in tali loco...

90
 1. **Q**uod si quis in die iudicii
 fuerit in tali loco...
 2. **Q**uod si quis in die iudicii
 fuerit in tali loco...
 3. **Q**uod si quis in die iudicii
 fuerit in tali loco...
 4. **Q**uod si quis in die iudicii
 fuerit in tali loco...
 5. **Q**uod si quis in die iudicii
 fuerit in tali loco...
 6. **Q**uod si quis in die iudicii
 fuerit in tali loco...
 7. **Q**uod si quis in die iudicii
 fuerit in tali loco...
 8. **Q**uod si quis in die iudicii
 fuerit in tali loco...
 9. **Q**uod si quis in die iudicii
 fuerit in tali loco...
 10. **Q**uod si quis in die iudicii
 fuerit in tali loco...

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40

9
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40

16
 21
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

Handwritten text in a cursive script, likely a liturgical or legal document. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, similar to the left page. It contains several lines of text, including what appears to be a signature or a specific heading at the top. The script is dense and characteristic of historical manuscripts.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page. It begins with a large initial letter, possibly 'L' or 'L' with a flourish. The script is dark and appears to be written in ink on parchment or vellum. The text is arranged in several lines, with some words being larger than others, indicating the start of a new section or a specific name. The overall appearance is that of a historical document, possibly a letter or a page from a larger work.

Handwritten text in a cursive script, similar to the left page. The text is dense and covers most of the page. It begins with a large initial letter, possibly 'L' or 'L' with a flourish. The script is dark and appears to be written in ink on parchment or vellum. The text is arranged in several lines, with some words being larger than others, indicating the start of a new section or a specific name. The overall appearance is that of a historical document, possibly a letter or a page from a larger work.

Handwritten text in a cursive script, likely a liturgical or legal document. The text is densely packed and covers most of the page. There are some large initials or decorative elements at the beginning of certain lines.

Handwritten text in a cursive script, likely a liturgical or legal document. The text is densely packed and covers most of the page. There are some large initials or decorative elements at the beginning of certain lines. A small number '32' is visible in the upper right corner of the page.

...

...

אשר לא ידעו כי יבא ויפלו עליהם
אשר לא ידעו כי יבא ויפלו עליהם
אשר לא ידעו כי יבא ויפלו עליהם

* וכן יבא ויפלו עליהם

והוא יבא ויפלו עליהם

והוא יבא ויפלו עליהם

והוא יבא ויפלו עליהם

והוא יבא ויפלו עליהם

והוא יבא ויפלו עליהם

והוא יבא ויפלו עליהם

והוא יבא ויפלו עליהם

אשר לא ידעו כי יבא ויפלו עליהם

אשר לא ידעו כי יבא ויפלו עליהם

אשר לא ידעו כי יבא ויפלו עליהם

אשר לא ידעו כי יבא ויפלו עליהם

אשר לא ידעו כי יבא ויפלו עליהם

אשר לא ידעו כי יבא ויפלו עליהם

אשר לא ידעו כי יבא ויפלו עליהם

אשר לא ידעו כי יבא ויפלו עליהם

אשר לא ידעו כי יבא ויפלו עליהם

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It appears to be a single column of text, possibly a letter or a short treatise. The ink is dark, and the parchment shows some signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It appears to be a single column of text, possibly a letter or a short treatise. The ink is dark, and the parchment shows some signs of age and wear.

[Faint, mostly illegible text in the left column of the manuscript page.]

148
 [Faint, mostly illegible text in the right column of the manuscript page.]

Handwritten text in a medieval script, likely a liturgical or legal document. The text is arranged in several columns and includes various abbreviations and symbols. At the bottom of the page, there are some larger, more prominent characters or symbols, possibly indicating the end of a section or a specific reference.

Handwritten text in a medieval script, continuing from the left page. The text is dense and includes several large initial letters, possibly marking the beginning of new sections or paragraphs. The script is consistent with the left page, suggesting a single scribe or a well-trained team.

Handwritten text in a medieval script, likely Latin or Greek, covering the left page of the manuscript. The text is densely packed and appears to be a continuous passage.

156
Handwritten text in a medieval script, likely Latin or Greek, covering the right page of the manuscript. The text is densely packed and appears to be a continuous passage.

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript page.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript page.]

Handwritten text in a medieval script, likely Latin or Greek, covering the left page of the manuscript. The text is densely packed and appears to be a continuous passage.

Handwritten text in a medieval script, likely Latin or Greek, covering the right page of the manuscript. The text is densely packed and appears to be a continuous passage.

[Faint, mostly illegible text in a cursive hand, likely a manuscript page with some visible words like 'et', 'in', 'de', 'et']

4

[Faint, mostly illegible text in a cursive hand, likely a manuscript page with some visible words like 'et', 'in', 'de', 'et']

18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

168
[Faded handwritten text, possibly a list or account entry, with some legible fragments like "Deus", "F. in", and "Deus".]

169
[Faded handwritten text, possibly a list or account entry, with some legible fragments like "Deus", "F. in", and "Deus".]

On the left page, the text is written in a dense, medieval script, likely a form of Gothic or Carolingian minuscule. The text is organized into several paragraphs, each beginning with a large, decorated initial letter. The first major initial is 'G' in blue and red, followed by 'C' in red. The text appears to be a liturgical or legal document, possibly a canon or a part of a larger treatise. The ink is dark, and the parchment shows signs of age with some staining and wear.

The right page continues the text from the left page, also in the same medieval script. It features several more paragraphs with large, decorated initials in blue and red. The text is dense and fills most of the page, leaving a narrow margin. The overall appearance is consistent with a high-quality medieval manuscript, possibly from a monastic library or a royal collection. The paper is slightly yellowed and shows some signs of foxing.

Handwritten text in a cursive script, likely Latin or Greek, covering the majority of the left page.

Handwritten text in a cursive script, likely Latin or Greek, covering the majority of the right page.

[Illegible text, likely a list or index of items with associated numbers or references.]

[Illegible text, possibly a list of names or items with associated numbers or references.]

[Faint, mostly illegible text in a medieval script, likely Latin or Church Slavonic, covering the left page of the manuscript.]

[Faint, mostly illegible text in a medieval script, likely Latin or Church Slavonic, covering the right page of the manuscript.]

(Handwritten text, likely a continuation of a liturgical or doctrinal text)

17

(Handwritten text, likely a continuation of a liturgical or doctrinal text)

184
 [Illegible text, likely a list of entries or a short treatise, written in a medieval script.]

[Illegible text, likely a list of entries or a short treatise, written in a medieval script.]

ϑεοδωρου αμαρτια...
...
...
Ως...
...
Χειρο...
...
Κου...
...
Παυ...
...
...
...
...
...
...
...
...

201
...
...
Πε...
...
Κη...
...
Κη...
...
Κη...
...
...
...
...
...
...

14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

1408
 1409
 1410
 1411
 1412
 1413
 1414
 1415
 1416
 1417
 1418
 1419
 1420
 1421
 1422
 1423
 1424
 1425
 1426
 1427
 1428
 1429
 1430
 1431
 1432
 1433
 1434
 1435
 1436
 1437
 1438
 1439
 1440
 1441
 1442
 1443
 1444
 1445
 1446
 1447
 1448
 1449
 1450
 1451
 1452
 1453
 1454
 1455
 1456
 1457
 1458
 1459
 1460
 1461
 1462
 1463
 1464
 1465
 1466
 1467
 1468
 1469
 1470
 1471
 1472
 1473
 1474
 1475
 1476
 1477
 1478
 1479
 1480
 1481
 1482
 1483
 1484
 1485
 1486
 1487
 1488
 1489
 1490
 1491
 1492
 1493
 1494
 1495
 1496
 1497
 1498
 1499
 1500

1501
 1502
 1503
 1504
 1505
 1506
 1507
 1508
 1509
 1510
 1511
 1512
 1513
 1514
 1515
 1516
 1517
 1518
 1519
 1520
 1521
 1522
 1523
 1524
 1525
 1526
 1527
 1528
 1529
 1530
 1531
 1532
 1533
 1534
 1535
 1536
 1537
 1538
 1539
 1540
 1541
 1542
 1543
 1544
 1545
 1546
 1547
 1548
 1549
 1550
 1551
 1552
 1553
 1554
 1555
 1556
 1557
 1558
 1559
 1560
 1561
 1562
 1563
 1564
 1565
 1566
 1567
 1568
 1569
 1570
 1571
 1572
 1573
 1574
 1575
 1576
 1577
 1578
 1579
 1580
 1581
 1582
 1583
 1584
 1585
 1586
 1587
 1588
 1589
 1590
 1591
 1592
 1593
 1594
 1595
 1596
 1597
 1598
 1599
 1600

768
 769
 770
 771
 772
 773
 774
 775
 776
 777
 778
 779
 780
 781
 782
 783
 784
 785
 786
 787
 788
 789
 790

768
 769
 770
 771
 772
 773
 774
 775
 776
 777
 778
 779
 780
 781
 782
 783
 784
 785
 786
 787
 788
 789
 790

na¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

na¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

na¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

na¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

na¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

na¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

na¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

na¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

na¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

na¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

na¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

na¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200

28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200

Fragment of an ancient manuscript page, heavily damaged and stained, showing several lines of text in a script that appears to be Coptic or early Arabic.

Handwritten text in a script, possibly Coptic or early Arabic. The text is arranged in several lines and includes some large decorative initials or symbols. The script is dark and appears to be on a parchment or paper surface. The text is somewhat faded and difficult to read precisely due to the image quality, but it shows a structured layout with varying line lengths.

Until den 12. d. des Monats April d. 16. J.
1692. hat der Herr Consistorial-Rath
den 1. d. des Monats April d. 16. J. die
nachfolgende Artikel verordnet:
1. In dem ersten Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.
2. In dem zweiten Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.
3. In dem dritten Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.
4. In dem vierten Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.
5. In dem fünften Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.
6. In dem sechsten Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.
7. In dem siebenten Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.
8. In dem achten Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.
9. In dem neunten Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.
10. In dem zehnten Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.

Ober Consistorial-Rath
des Fürstenthums Saxe-Weimar

Until den 12. d. des Monats April d. 16. J.
1692. hat der Herr Consistorial-Rath
den 1. d. des Monats April d. 16. J. die
nachfolgende Artikel verordnet:
1. In dem ersten Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.
2. In dem zweiten Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.
3. In dem dritten Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.
4. In dem vierten Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.
5. In dem fünften Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.
6. In dem sechsten Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.
7. In dem siebenten Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.
8. In dem achten Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.
9. In dem neunten Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.
10. In dem zehnten Artikel ist geordnet:
daß die Kinder der armen Schulleute
in der Schule zu unterrichten.

