

LANGUAGE

GEORGIAN

MS. NO.

17

SUBJECT

PARAKLETIKE

DIMENSIONS

21 x 15 cm.

FOLIOS

309

MATERIAL

PARCHMENT

DATE

A.D. 1061

MAR. 27, 1950

Deus quod est...
[I]tem...
[J]tem...
[K]tem...
[L]tem...
[M]tem...
[N]tem...
[O]tem...
[P]tem...
[Q]tem...
[R]tem...
[S]tem...
[T]tem...
[U]tem...
[V]tem...
[W]tem...
[X]tem...
[Y]tem...
[Z]tem...

A
Deus quod est...
[I]tem...
[J]tem...
[K]tem...
[L]tem...
[M]tem...
[N]tem...
[O]tem...
[P]tem...
[Q]tem...
[R]tem...
[S]tem...
[T]tem...
[U]tem...
[V]tem...
[W]tem...
[X]tem...
[Y]tem...
[Z]tem...

Prophetia...
Confirmatio...
Confirmatio...
Confirmatio...

Prophetia...
Confirmatio...
Confirmatio...
Confirmatio...

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several columns with some larger initials or section markers.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several columns with some larger initials or section markers.]

Judicium... **C**onfirmatio... **P**rophetia...

Judicium... **C**onfirmatio... **P**rophetia... **Q**uestio...

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several lines, with some larger initial letters. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several lines, with some larger initial letters. The script is dense and characteristic of the late Middle Ages.

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or similar. The text is arranged in several lines, with some larger initial letters or markers.]

[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. The text is arranged in several lines, with some larger initial letters or markers.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript.]

[Marginal notes or a column of text written vertically on the left side of the right page.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript.]

...
 ...
 ...

...
 ...
 ...
 ...
 ...

[Faint handwritten text, likely bleed-through from the reverse side]

[Faint handwritten text, likely bleed-through from the reverse side]

Handwritten text in a medieval script, likely Latin, with several large initial letters (C, P, L) and dense, cursive handwriting.

C...

P...

L...

L...

Handwritten text in a medieval script, likely Latin, continuing from the previous page with similar cursive style and large initials.

L...

L...

L...

L...

L...

L...

[Handwritten text, partially illegible due to fading and bleed-through. The text appears to be organized into several paragraphs, with some lines starting with large initial letters, possibly 'C' or 'Q'.]

[Handwritten text on page 136, continuing from the previous page. The text is dense and appears to be a continuation of a legal or administrative document, with some lines starting with large initial letters. There are some corrections or insertions visible in the text.]

The first page of text is written in a dense, cursive script. It begins with a large initial letter 'T' and contains several lines of text, including some that appear to be headings or section markers. The handwriting is consistent throughout the page.

The second page of text is written in a dense, cursive script. It begins with a large initial letter 'T' and contains several lines of text, including some that appear to be headings or section markers. The handwriting is consistent throughout the page.

(C) *[Faint, mostly illegible text]*

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faint, mostly illegible text]

[Faded handwritten text in a medieval script, likely Latin, covering the entire page. The text is difficult to decipher due to fading and bleed-through from the reverse side.]

[Faded handwritten text in a medieval script, likely Latin, covering the entire page. The text is difficult to decipher due to fading and bleed-through from the reverse side.]

[Faint handwritten text in a cursive script, likely a liturgical or legal document. The text is arranged in several lines and includes large initial letters.]

[Faint handwritten text in a cursive script, continuing from the left page. The text is arranged in several lines and includes large initial letters.]

Handwritten text in a medieval script, likely Latin or Greek, covering the left page of the manuscript. The text is densely packed and includes several large initial letters.

159
Handwritten text in a medieval script, likely Latin or Greek, covering the right page of the manuscript. The page number '159' is written at the top center. The text is densely packed and includes several large initial letters.

Contra... **D**icitur... **E**t... **F**acit... **G**enerat... **H**abere... **I**tem... **K**ontra... **L**icitur... **M**ultum... **N**on... **O**mnino... **P**ro... **Q**uod... **R**eliqua... **S**ed... **T**amen... **U**nde... **V**el... **W**el... **X**... **Y**... **Z**...

46
Unde... **V**el... **W**el... **X**... **Y**... **Z**... **A**... **B**... **C**... **D**... **E**... **F**... **G**... **H**... **I**... **K**... **L**... **M**... **N**... **O**... **P**... **Q**... **R**... **S**... **T**... **U**... **V**... **W**... **X**... **Y**... **Z**...

() *[Faint, mostly illegible text in a Gothic script, possibly a list or a series of entries.]*

[Faint, mostly illegible text in a Gothic script, possibly a list or a series of entries.]

[Faint Latin text, likely a manuscript entry. The text is mostly illegible due to fading and bleed-through.]

[Faint Latin text, likely a manuscript entry. The text is mostly illegible due to fading and bleed-through.]

Quarta **W**...
...
S...
L...
P...
I...
S...

D...
C...
Y...
U...
O...
C...
I...
J...
P...
L...
A...

...
 ...
T ...
 ...
J ...
 ...
I ...
 ...
J ...
 ...
D ...
 ...
P ...
 ...
Q ...

...
 ...
P ...
 ...
T ...
 ...
R ...
 ...
J ...

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several columns with some larger initial letters.]

14
[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several columns with some larger initial letters.]

[Faint, mostly illegible text in a Gothic script, likely a manuscript page.]

[Faint, mostly illegible text in a Gothic script, likely a manuscript page, starting with a large decorated initial.]

Procedit hinc ad hunc modum...
 ...
Tunc...
 ...
Consequenter...

Consequenter...
 ...
Consequenter...
 ...
Consequenter...

...
C...
I...
J...

C...
I...
J...

Handwritten text in a medieval script, likely Latin, covering the left page. The text is dense and appears to be a continuous passage, possibly a letter or a treatise section. There are several large initial letters, some of which are decorated with red ink. The handwriting is somewhat cursive and compact.

Handwritten text in a medieval script, likely Latin, covering the right page. The text is dense and appears to be a continuous passage, possibly a letter or a treatise section. There are several large initial letters, some of which are decorated with red ink. The handwriting is somewhat cursive and compact.

partice

1. *una fuitque ybis...*
 2. *...*
 3. *...*
 4. *...*
 5. *...*
 6. *...*
 7. *...*
 8. *...*
 9. *...*
 10. *...*
 11. *...*
 12. *...*
 13. *...*
 14. *...*
 15. *...*
 16. *...*
 17. *...*
 18. *...*
 19. *...*
 20. *...*
 21. *...*
 22. *...*
 23. *...*
 24. *...*
 25. *...*
 26. *...*
 27. *...*
 28. *...*
 29. *...*
 30. *...*
 31. *...*
 32. *...*
 33. *...*
 34. *...*
 35. *...*
 36. *...*
 37. *...*
 38. *...*
 39. *...*
 40. *...*
 41. *...*
 42. *...*
 43. *...*
 44. *...*
 45. *...*
 46. *...*
 47. *...*
 48. *...*
 49. *...*
 50. *...*
 51. *...*
 52. *...*
 53. *...*
 54. *...*
 55. *...*
 56. *...*
 57. *...*
 58. *...*
 59. *...*
 60. *...*
 61. *...*
 62. *...*
 63. *...*
 64. *...*
 65. *...*
 66. *...*
 67. *...*
 68. *...*
 69. *...*
 70. *...*
 71. *...*
 72. *...*
 73. *...*
 74. *...*
 75. *...*
 76. *...*
 77. *...*
 78. *...*
 79. *...*
 80. *...*
 81. *...*
 82. *...*
 83. *...*
 84. *...*
 85. *...*
 86. *...*
 87. *...*
 88. *...*
 89. *...*
 90. *...*
 91. *...*
 92. *...*
 93. *...*
 94. *...*
 95. *...*
 96. *...*
 97. *...*
 98. *...*
 99. *...*
 100. *...*

1. *...*
 2. *...*
 3. *...*
 4. *...*
 5. *...*
 6. *...*
 7. *...*
 8. *...*
 9. *...*
 10. *...*
 11. *...*
 12. *...*
 13. *...*
 14. *...*
 15. *...*
 16. *...*
 17. *...*
 18. *...*
 19. *...*
 20. *...*
 21. *...*
 22. *...*
 23. *...*
 24. *...*
 25. *...*
 26. *...*
 27. *...*
 28. *...*
 29. *...*
 30. *...*
 31. *...*
 32. *...*
 33. *...*
 34. *...*
 35. *...*
 36. *...*
 37. *...*
 38. *...*
 39. *...*
 40. *...*
 41. *...*
 42. *...*
 43. *...*
 44. *...*
 45. *...*
 46. *...*
 47. *...*
 48. *...*
 49. *...*
 50. *...*
 51. *...*
 52. *...*
 53. *...*
 54. *...*
 55. *...*
 56. *...*
 57. *...*
 58. *...*
 59. *...*
 60. *...*
 61. *...*
 62. *...*
 63. *...*
 64. *...*
 65. *...*
 66. *...*
 67. *...*
 68. *...*
 69. *...*
 70. *...*
 71. *...*
 72. *...*
 73. *...*
 74. *...*
 75. *...*
 76. *...*
 77. *...*
 78. *...*
 79. *...*
 80. *...*
 81. *...*
 82. *...*
 83. *...*
 84. *...*
 85. *...*
 86. *...*
 87. *...*
 88. *...*
 89. *...*
 90. *...*
 91. *...*
 92. *...*
 93. *...*
 94. *...*
 95. *...*
 96. *...*
 97. *...*
 98. *...*
 99. *...*
 100. *...*

() *[Faint handwritten text, likely a list or index, with some words like 'quod', 'quod', 'quod' visible.]*

() *[Faint handwritten text, continuing the list or index.]*

[Faint handwritten text, possibly a title or introduction.]

[Faint handwritten text, the main body of the page, containing several lines of script.]

191
[Faint, mostly illegible handwritten text in a medieval script, likely Gothic or similar. The text is arranged in several lines across the page, with some larger initial letters or section markers.]

192
[Faint, mostly illegible handwritten text in a medieval script, similar to the previous page. The text is arranged in several lines across the page, with some larger initial letters or section markers.]

...
T...
J...
J...

193
...
T...
L...
I...
O...
O...
V...
V...
V...

Quodammodo...
Iste...
Quodammodo...
Iste...
Quodammodo...
Iste...

Quodammodo...
Iste...
Quodammodo...
Iste...
Quodammodo...
Iste...

Item de ...
 ...
Jtem de ...
 ...
Ktem de ...
 ...
Ltem de ...
 ...
Mtem de ...
 ...
Ntem de ...
 ...

...
Otem de ...
 ...
Ptem de ...
 ...
Qtem de ...
 ...
Rtem de ...
 ...
Stem de ...
 ...
Ttem de ...
 ...
Utem de ...
 ...
Vtem de ...
 ...
Wtem de ...
 ...
Xtem de ...
 ...
Ytem de ...
 ...
Ztem de ...
 ...

... dicitur in scripturis...
...
(2) ...
...
(3) ...
...
(4) ...
...
(5) ...
...
(6) ...
...
(7) ...
...
(8) ...
...
(9) ...
...
(10) ...
...

... dicitur in scripturis...
...
(1) ...
...
(2) ...
...
(3) ...
...
(4) ...
...
(5) ...
...
(6) ...
...
(7) ...
...
(8) ...
...
(9) ...
...
(10) ...
...

R
[Handwritten Latin text in a Gothic script, consisting of several lines of dense writing. The text is difficult to decipher due to the image quality.]

[Handwritten Latin text in a Gothic script, continuing from the previous page. The text is dense and fills most of the page. There is a large initial letter 'I' at the start of a section.]

In nomine domini Amen. In hoc libro continetur
 descriptio... **Q**uod... **S**icut...

In nomine domini Amen. In hoc libro continetur
 descriptio... **Q**uod... **S**icut...

[Faint, illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several lines with some larger initial letters.]

[Faint, illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several lines with some larger initial letters.]

...
C...
...
F...
...
I...
...
S...
...
D...
...
T...
...
P...
...
P...
...
P...

...
U...
...
U...
...
T...
...
J...
...
T...
...
P...
...
P...

...
...
L...
...
I...
...
T...
...
P...
...
D...
...
O...

...
...
B...
...
I...
...
T...
...
B...
...
G...
...
I...
...
J...

[Faint, mostly illegible handwritten text in a medieval script, likely Latin or Greek. The text is densely packed and includes some large initial letters.]

[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. It includes several lines of text with some larger characters and some red ink used for initials or headings.]

In nomine domini Amen. Quia in hoc mundo
 non est nisi una veritas. Quae est deus pater
 omnipotens. Qui omnia creavit. Et in
 unum filium genuit. Qui cum patre
 simul et aequaliter existit. Et qui
 cum patre simul et aequaliter
 regit et gubernat. Et qui cum patre
 simul et aequaliter glorificatur. Et
 qui cum patre simul et aequaliter
 adoratur et honoratur. Et qui cum
 patre simul et aequaliter in
 gloria regnabit. Amen.

In nomine domini Amen. Quia in hoc mundo
 non est nisi una veritas. Quae est deus pater
 omnipotens. Qui omnia creavit. Et in
 unum filium genuit. Qui cum patre
 simul et aequaliter existit. Et qui
 cum patre simul et aequaliter
 regit et gubernat. Et qui cum patre
 simul et aequaliter glorificatur. Et
 qui cum patre simul et aequaliter
 adoratur et honoratur. Et qui cum
 patre simul et aequaliter in
 gloria regnabit. Amen.

[Faint handwritten text, likely a list or index, with several lines starting with large initials or numbers.]

[Faint handwritten text, likely a list or index, with several lines starting with large initials or numbers.]

A

[Faint handwritten text, likely a list or account, written in a cursive script. The text is mostly illegible due to fading.]

[Faint handwritten text, likely a list or account, written in a cursive script. The text is mostly illegible due to fading.]

(1) *hinc inde...*
De hoc...
...
 I *...*
 II *...*
 III *...*
 IV *...*
 V *...*

QUINQUE...
 I *...*
 II *...*
 III *...*
 IV *...*
 V *...*

...
 I *...*
 II *...*
 III *...*
 IV *...*
 V *...*

(1) *...*
...
 (2) *...*
...
 (3) *...*
...

Handwritten text in a Gothic script, likely a medieval manuscript. The text is dense and fills most of the page, with some large initial letters. The script is dark and well-preserved.

Handwritten text in a Gothic script, likely a medieval manuscript. The text is dense and fills most of the page, with some large initial letters. The script is dark and well-preserved.

[Illegible text in a Gothic script, appearing to be a dense Latin passage with some marginalia on the left side.]

[Illegible text in a Gothic script, appearing to be a dense Latin passage with some marginalia on the right side.]

[Faded handwritten text, likely a Latin manuscript entry]

[Faded handwritten text, likely a Latin manuscript entry]

Primo dicitur quod in his diebus...
Secundo dicitur quod in his diebus...
Tercio dicitur quod in his diebus...
Quarto dicitur quod in his diebus...
Quinto dicitur quod in his diebus...
Sexto dicitur quod in his diebus...
Septimo dicitur quod in his diebus...
Acto dicitur quod in his diebus...

21

Item dicitur quod in his diebus...
Dicitur quod in his diebus...
Ergo dicitur quod in his diebus...
Item dicitur quod in his diebus...
Quod dicitur quod in his diebus...
Item dicitur quod in his diebus...
Unde dicitur quod in his diebus...
Item dicitur quod in his diebus...
Item dicitur quod in his diebus...

[Faint, mostly illegible handwritten text in a Gothic script, possibly representing a list or a set of instructions.]

[Faint, mostly illegible handwritten text in a Gothic script, continuing from the previous page or as a separate entry.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page.

126
1. *(Faint handwritten text)*
2. *(Faint handwritten text)*
3. *(Faint handwritten text)*
4. *(Faint handwritten text)*
5. *(Faint handwritten text)*
6. *(Faint handwritten text)*
7. *(Faint handwritten text)*
8. *(Faint handwritten text)*
9. *(Faint handwritten text)*
10. *(Faint handwritten text)*

127
1. *(Faint handwritten text)*
2. *(Faint handwritten text)*
3. *(Faint handwritten text)*
4. *(Faint handwritten text)*
5. *(Faint handwritten text)*
6. *(Faint handwritten text)*
7. *(Faint handwritten text)*
8. *(Faint handwritten text)*
9. *(Faint handwritten text)*
10. *(Faint handwritten text)*

...
P...
C...
J...
T...
E...
I...
A...
M...
N...
O...
P...
Q...
R...
S...
T...
V...
X...
Z...

...
P...
C...
J...
T...
E...
I...
A...
M...
N...
O...
P...
Q...
R...
S...
T...
V...
X...
Z...

Handwritten text in a cursive script, likely a manuscript page. The text is dense and covers most of the page. There are several large initial letters, possibly 'I' or 'J', which are decorated or written in a larger, bolder hand. The ink is dark, and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a manuscript page. The text is dense and covers most of the page. There are several large initial letters, possibly 'I' or 'J', which are decorated or written in a larger, bolder hand. The ink is dark, and the paper shows some signs of age and wear.

In nomine Amen. Iste liber continet...
 Et postea...
 In nomine Amen...
 Et postea...
 In nomine Amen...
 Et postea...
 In nomine Amen...
 Et postea...
 In nomine Amen...
 Et postea...
 In nomine Amen...
 Et postea...

In nomine Amen. Iste liber continet...
 Et postea...
 In nomine Amen...
 Et postea...
 In nomine Amen...
 Et postea...
 In nomine Amen...
 Et postea...
 In nomine Amen...
 Et postea...

...
Item de ...
Omnis ...
Contra ...
Libellum ...
Item de ...

260
...
Item de ...
Omnis ...
Contra ...
Libellum ...
Item de ...

...
...
...
...
...
...
...

Handwritten text in a Gothic script, likely a medieval manuscript. The page contains several large initial letters, possibly 'I' or 'O', marking the beginning of sections. The text is dense and fills most of the page.

Handwritten text in a Gothic script, likely a medieval manuscript. The page contains several large initial letters, possibly 'I' or 'O', marking the beginning of sections. The text is dense and fills most of the page.

Marginal notes in a smaller Gothic script, written vertically along the right edge of the page.

[Faint handwritten text, likely a list or index, with some red initials or markings.]

24

[Faint handwritten text, possibly a list or index, with some red initials or markings.]

148
[Illegible handwritten text in a Gothic script, consisting of several lines of dense writing.]

245
[Illegible handwritten text in a Gothic script, consisting of several lines of dense writing.]

Hoc est corpus meum
et hoc est sanguis meus
qui pro peccatis mundi
effuditur. Et qui
bibit de hoc calice
et bibit sanguinem
meum, vivet in aeternum.
Et non morietur in
iudicium. Et hoc
est sacrificium verum
et vivum. Et in
memoriam meam
facite. Et hoc est
mysterium regni
caelestium. Et
non est licet
bibere de calice
meo nisi bibierit
de calice Domini.
Et non est licet
comederit panem
meum nisi comederit
panem Domini.
Et qui manducat
panem meum et
bibit sanguinem
meum, manet in
mihi, et ego in
eum. Et vita aeterna
est in eis. Et ego
operabor in eis.
Et ego in eos.

Hoc est corpus meum
et hoc est sanguis meus
qui pro peccatis mundi
effuditur. Et qui
bibit de hoc calice
et bibit sanguinem
meum, vivet in aeternum.
Et non morietur in
iudicium. Et hoc
est sacrificium verum
et vivum. Et in
memoriam meam
facite. Et hoc est
mysterium regni
caelestium. Et
non est licet
bibere de calice
meo nisi bibierit
de calice Domini.
Et non est licet
comederit panem
meum nisi comederit
panem Domini.
Et qui manducat
panem meum et
bibit sanguinem
meum, manet in
mihi, et ego in
eum. Et vita aeterna
est in eis. Et ego
operabor in eis.
Et ego in eos.

Handwritten text in a Gothic script, likely a Latin manuscript. The text is densely packed and appears to be a single column of writing. There are several large initial letters, possibly 'Q' and 'J', which are decorated with red ink. The script is consistent throughout the page.

Handwritten text in a Gothic script, likely a Latin manuscript. The text is densely packed and appears to be a single column of writing. There are several large initial letters, possibly 'Q' and 'J', which are decorated with red ink. The script is consistent throughout the page.

Handwritten text in a medieval script, likely Latin, covering the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a medieval script, likely Latin, covering the right page of the manuscript. The text is dense and fills most of the page.

In nomine domini Amen. Hic incipit liber primus
 de scripturis sanctis. In principio creavit dominus
 caelum et terram. Spiritus domini ferebatur super
 aquas. In manu domini fuerunt conditi caeli
 et sicut tabernaculum in manu domini
 conditum est. Dominus et dominum
 caelum et terram in diebus illis. In
 manu domini conditum est caelum et
 terra. Dominus et dominum caelum et
 terram in diebus illis. In manu
 domini conditum est caelum et terra.
 Dominus et dominum caelum et terram
 in diebus illis. In manu domini
 conditum est caelum et terra. Dominus
 et dominum caelum et terram in
 diebus illis. In manu domini conditum
 est caelum et terra. Dominus et
 dominum caelum et terram in diebus
 illis. In manu domini conditum est
 caelum et terra. Dominus et dominum
 caelum et terram in diebus illis. In
 manu domini conditum est caelum et
 terra. Dominus et dominum caelum et
 terram in diebus illis. In manu
 domini conditum est caelum et terra.

256
 In nomine domini Amen. Hic incipit liber secundus
 de scripturis sanctis. In principio creavit dominus
 caelum et terram. Spiritus domini ferebatur
 super aquas. In manu domini fuerunt
 conditi caeli et sicut tabernaculum in
 manu domini conditum est. Dominus
 et dominum caelum et terram in diebus
 illis. In manu domini conditum est
 caelum et terra. Dominus et dominum
 caelum et terram in diebus illis. In
 manu domini conditum est caelum et
 terra. Dominus et dominum caelum et
 terram in diebus illis. In manu
 domini conditum est caelum et terra.
 Dominus et dominum caelum et terram
 in diebus illis. In manu domini
 conditum est caelum et terra. Dominus
 et dominum caelum et terram in
 diebus illis. In manu domini conditum
 est caelum et terra. Dominus et
 dominum caelum et terram in diebus
 illis. In manu domini conditum est
 caelum et terra. Dominus et dominum
 caelum et terram in diebus illis. In
 manu domini conditum est caelum et
 terra. Dominus et dominum caelum et
 terram in diebus illis. In manu
 domini conditum est caelum et terra.

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript.]

Handwritten text in a medieval script, likely Latin, covering the left page of the manuscript. The text is dense and fills most of the page.

53
Handwritten text in a medieval script, likely Latin, covering the right page of the manuscript. The page number '53' is written at the top center. The text is dense and fills most of the page.

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript.]

260

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript.]

[Faint handwritten text in a Gothic script, likely a medieval manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side.]

22

[Faint handwritten text in a Gothic script, likely a medieval manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side.]

In nomine domini Amen
 In hoc documento continetur
 In testimonio
 In hac parte
 In presencia
 In signum
 In articulo
 In materia
 In casu
 In re
 In persona
 In loco
 In tempore
 In modo
 In causa
 In officio
 In dignitate
 In potestate
 In iudicio
 In arbitrio
 In conspectu
 In consuetudine
 In observantia
 In sanctione
 In executione
 In observantia
 In executione
 In observantia
 In executione

In nomine domini Amen
 In hac parte continetur
 In testimonio
 In hac parte
 In presencia
 In signum
 In articulo
 In materia
 In casu
 In re
 In persona
 In loco
 In tempore
 In modo
 In causa
 In officio
 In dignitate
 In potestate
 In iudicio
 In arbitrio
 In conspectu
 In consuetudine
 In observantia
 In sanctione
 In executione
 In observantia
 In executione
 In observantia
 In executione

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several horizontal lines across the page.]

[Faint, mostly illegible handwritten text in a Gothic script, similar to the left page. The text is arranged in several horizontal lines across the page.]

Item... **S**ed... **H**ic... **C**ontra... **I**tem... **S**ed... **H**ic... **C**ontra...

247
Item... **S**ed... **H**ic... **C**ontra... **I**tem... **S**ed... **H**ic... **C**ontra...

[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or similar. The text is arranged in several vertical columns.]

[Faint, mostly illegible handwritten text in a medieval script, similar to the left page. The text is arranged in several vertical columns.]

The first thing that I observed when I came to the
place was a great number of people who were
gathered together. They were all looking at me
with great curiosity. I saw many of them
who were dressed in the most beautiful
clothes that I had ever seen. They were
all of different colors and shapes. Some
were of gold and silver, some of silk and
cotton. They were all very beautiful and
I was very much surprised to see them.
I saw many of them who were of different
ages and sexes. There were many children
and many old people. They were all very
kind and friendly to me. They showed me
many of their houses and their lands. They
told me many of their customs and their
ways of life. I was very much interested
in all that I saw and heard. I stayed in
the place for many days and I saw many
other things that were very interesting to
me. I saw many of the most beautiful
scenery that I had ever seen. I saw many
of the most beautiful mountains and rivers
that I had ever seen. I saw many of the
most beautiful lakes and forests that I had
ever seen. I was very much pleased to see
all these things and I was very much
interested in all that I saw and heard.

The second thing that I observed when I came to the
place was a great number of people who were
gathered together. They were all looking at me
with great curiosity. I saw many of them
who were dressed in the most beautiful
clothes that I had ever seen. They were
all of different colors and shapes. Some
were of gold and silver, some of silk and
cotton. They were all very beautiful and
I was very much surprised to see them.
I saw many of them who were of different
ages and sexes. There were many children
and many old people. They were all very
kind and friendly to me. They showed me
many of their houses and their lands. They
told me many of their customs and their
ways of life. I was very much interested
in all that I saw and heard. I stayed in
the place for many days and I saw many
other things that were very interesting to
me. I saw many of the most beautiful
scenery that I had ever seen. I saw many
of the most beautiful mountains and rivers
that I had ever seen. I saw many of the
most beautiful lakes and forests that I had
ever seen. I was very much pleased to see
all these things and I was very much
interested in all that I saw and heard.

Handwritten text in a Gothic script, likely a liturgical or legal document. The text is densely packed in several columns, starting with a large initial letter 'D'. The script is dark and shows signs of age, with some ink bleed-through or fading.

Handwritten text in a Gothic script, continuing from the adjacent page. The text is densely packed in several columns, starting with a large initial letter 'J'. The script is dark and shows signs of age, with some ink bleed-through or fading. There are some faint numbers or markers at the bottom of the page.

347
[Faint handwritten text, likely a list or index, with some legible words like "Sicut", "quod", "et", "in"]

348
[Faint handwritten text, likely a list or index, with some legible words like "Sicut", "quod", "et", "in"]

¶ *[Faint, mostly illegible text in a Gothic script, likely a manuscript page with some visible initials and line structure.]*

[Faint, mostly illegible text in a Gothic script, continuing from the previous page or as a separate entry. Some words are partially legible.]

[Faint handwritten text, likely a list or account, with some larger initial letters.]

[Faint handwritten text on the second page, continuing from the first page or as a separate entry.]

[Faint, mostly illegible Latin text in a Gothic script, with some larger initial letters.]

[Faint, mostly illegible Latin text in a Gothic script, with some larger initial letters.]

[Faint handwritten text, likely a page of a manuscript, possibly containing a list or a series of entries. The text is mostly illegible due to fading and bleed-through.]

[Faint handwritten text on the right page. The text is mostly illegible due to fading and bleed-through.]

De quibuslibet in ...

47
De quibuslibet in ...

[Faint handwritten text in a medieval script, likely Latin or Gothic, covering the left page of the manuscript. The text is dense and difficult to decipher due to fading and the style of the script.]

[Faint handwritten text in a medieval script, likely Latin or Gothic, covering the right page of the manuscript. The text is dense and difficult to decipher due to fading and the style of the script.]

[Faint handwritten text, likely a list or index, with some words like "de", "et", "in" visible.]

[Faint handwritten text, likely a list or index, with some words like "de", "et", "in" visible.]

(I)ste... *[Faint, illegible handwritten text]*

... *[Faint, illegible handwritten text]*

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. It begins with a large initial letter, possibly 'I' or 'J', followed by several lines of text. The script is cursive and somewhat difficult to decipher without specialized knowledge. There are some larger initials and some lines that appear to be headings or sub-sections. The text ends with a small signature or date at the bottom right.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and covers most of the page. It begins with a large initial letter, possibly 'I' or 'J', followed by several lines of text. The script is cursive and somewhat difficult to decipher without specialized knowledge. There are some larger initials and some lines that appear to be headings or sub-sections. The text ends with a small signature or date at the bottom right.

Handwritten Latin text on the left page, featuring several large initial letters (C, L, J) and dense script.

Handwritten Latin text on the right page, featuring several large initial letters (D, C, J, S) and dense script.

[Faint handwritten text, likely a list or index of names or places, written in a medieval script.]

[Faint handwritten text, appearing to be a continuation of the list or index from the previous page.]

¶ *[Faint, mostly illegible text, likely a list or index of entries.]*

¶ *[Faint, mostly illegible text, likely a list or index of entries.]*

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript.]

57a

(1) *...*
 (2) *...*
 (3) *...*
 (4) *...*
 (5) *...*
 (6) *...*
 (7) *...*
 (8) *...*
 (9) *...*
 (10) *...*
 (11) *...*
 (12) *...*
 (13) *...*
 (14) *...*
 (15) *...*
 (16) *...*
 (17) *...*
 (18) *...*
 (19) *...*
 (20) *...*
 (21) *...*
 (22) *...*
 (23) *...*
 (24) *...*
 (25) *...*
 (26) *...*
 (27) *...*
 (28) *...*
 (29) *...*
 (30) *...*
 (31) *...*
 (32) *...*
 (33) *...*
 (34) *...*
 (35) *...*
 (36) *...*
 (37) *...*
 (38) *...*
 (39) *...*
 (40) *...*
 (41) *...*
 (42) *...*
 (43) *...*
 (44) *...*
 (45) *...*
 (46) *...*
 (47) *...*
 (48) *...*
 (49) *...*
 (50) *...*
 (51) *...*
 (52) *...*
 (53) *...*
 (54) *...*
 (55) *...*
 (56) *...*
 (57) *...*
 (58) *...*
 (59) *...*
 (60) *...*
 (61) *...*
 (62) *...*
 (63) *...*
 (64) *...*
 (65) *...*
 (66) *...*
 (67) *...*
 (68) *...*
 (69) *...*
 (70) *...*
 (71) *...*
 (72) *...*
 (73) *...*
 (74) *...*
 (75) *...*
 (76) *...*
 (77) *...*
 (78) *...*
 (79) *...*
 (80) *...*
 (81) *...*
 (82) *...*
 (83) *...*
 (84) *...*
 (85) *...*
 (86) *...*
 (87) *...*
 (88) *...*
 (89) *...*
 (90) *...*
 (91) *...*
 (92) *...*
 (93) *...*
 (94) *...*
 (95) *...*
 (96) *...*
 (97) *...*
 (98) *...*
 (99) *...*
 (100) *...*

(1) *...*
 (2) *...*
 (3) *...*
 (4) *...*
 (5) *...*
 (6) *...*
 (7) *...*
 (8) *...*
 (9) *...*
 (10) *...*
 (11) *...*
 (12) *...*
 (13) *...*
 (14) *...*
 (15) *...*
 (16) *...*
 (17) *...*
 (18) *...*
 (19) *...*
 (20) *...*
 (21) *...*
 (22) *...*
 (23) *...*
 (24) *...*
 (25) *...*
 (26) *...*
 (27) *...*
 (28) *...*
 (29) *...*
 (30) *...*
 (31) *...*
 (32) *...*
 (33) *...*
 (34) *...*
 (35) *...*
 (36) *...*
 (37) *...*
 (38) *...*
 (39) *...*
 (40) *...*
 (41) *...*
 (42) *...*
 (43) *...*
 (44) *...*
 (45) *...*
 (46) *...*
 (47) *...*
 (48) *...*
 (49) *...*
 (50) *...*
 (51) *...*
 (52) *...*
 (53) *...*
 (54) *...*
 (55) *...*
 (56) *...*
 (57) *...*
 (58) *...*
 (59) *...*
 (60) *...*
 (61) *...*
 (62) *...*
 (63) *...*
 (64) *...*
 (65) *...*
 (66) *...*
 (67) *...*
 (68) *...*
 (69) *...*
 (70) *...*
 (71) *...*
 (72) *...*
 (73) *...*
 (74) *...*
 (75) *...*
 (76) *...*
 (77) *...*
 (78) *...*
 (79) *...*
 (80) *...*
 (81) *...*
 (82) *...*
 (83) *...*
 (84) *...*
 (85) *...*
 (86) *...*
 (87) *...*
 (88) *...*
 (89) *...*
 (90) *...*
 (91) *...*
 (92) *...*
 (93) *...*
 (94) *...*
 (95) *...*
 (96) *...*
 (97) *...*
 (98) *...*
 (99) *...*
 (100) *...*

¶ *Handwritten text in a Gothic script, likely a medieval manuscript. The text is dense and occupies most of the page.*

F *Handwritten text in a Gothic script, likely a medieval manuscript. The text is dense and occupies most of the page.*

[Faint, mostly illegible text in a medieval script, possibly Latin or Hebrew, with some larger initial letters.]

[Faint, mostly illegible text on the right page, continuing from the left page.]



Handwritten text in Arabic script, likely a title or a religious inscription, written on a separate piece of paper or parchment attached to the book's cover. The text is arranged in several lines and is somewhat faded and difficult to read due to the low lighting and the age of the document. The visible words include "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful) at the top, followed by "الحمد لله رب العالمين" (Praise be to Allah, the Lord of the worlds), and "صلى الله على سيدنا محمد وآله" (Peace and blessings be upon our Prophet Muhammad and his family).