

LANGUAGE GEORGIAN

MS. NO. 16

SUBJECT TETRAEVANGELION

DIMENSIONS 20 x 15 cm.

FOLIOS 331

MATERIAL PARCHMENT

DATE X c.

MAR. 27, 1950



Handwritten text in a cursive script, likely a historical or religious document. The text is arranged in several lines on the right page of the manuscript. The script is dense and difficult to decipher, but it appears to be a continuous passage of text. There are some larger, possibly decorative or significant words interspersed among the lines. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some characters appearing to be initials or specific markers. The script is dense and difficult to decipher due to its cursive nature and the dark background.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some characters appearing to be initials or specific markers. The script is dense and difficult to decipher due to its cursive nature and the dark background.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age and wear.

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Handwritten text in a cursive script, possibly a liturgical or legal document. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, possibly a liturgical or legal document. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a continuation of the text on the opposite page. The text is arranged in several lines and includes some larger, possibly decorative or initial letters.

Handwritten text in a cursive script, likely a continuation of the text on the opposite page. The text is arranged in several lines and includes some larger, possibly decorative or initial letters. The script is dense and fills most of the page.

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[Faint, mostly illegible handwritten text in a historical script, possibly a form or record.]

[Faint, mostly illegible handwritten text in a historical script, possibly a form or record.]

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4) *Handwritten text in a cursive script, likely a liturgical or legal document. The text is dense and difficult to decipher due to the handwriting.*

Handwritten signature or date at the bottom of the page.

Handwritten text on the right page, continuing from the left page. It includes several lines of dense script.

7	7	7	7
60	60	60	60
100	100	100	100
120	120	120	120

Handwritten text below the table, possibly a signature or a note.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (C, S, P) and some red ink used for initials or headings. The text is arranged in a single column and appears to be a liturgical or legal document.

77
Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters (C, S, P) and some red ink used for initials or headings. The text is arranged in a single column and appears to be a liturgical or legal document.

Handwritten text in a medieval script, likely Latin or Greek, with some red ink used for initials or headings. The text is dense and covers most of the page.

Handwritten text in a medieval script, likely Latin or Greek, with some red ink used for initials or headings. The text is dense and covers most of the page.

Handwritten text at the top of the left page, possibly a title or header.

Main body of handwritten text on the left page, arranged in several lines.



Handwritten text at the bottom of the left page, including some numbers.

Handwritten text at the top of the right page, possibly a title or header.

Main body of handwritten text on the right page, arranged in several lines.

Handwritten text at the top of the left page, possibly a title or header.

Main body of handwritten text on the left page, consisting of several lines of dense script.

Handwritten text at the top of the right page, including the number '96'.

Main body of handwritten text on the right page, continuing the script from the left page.

[Faded Latin text, likely a liturgical or legal document.]
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[Large initial letter] ...
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[Faded Latin text, continuing from the previous page.]
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1. **Q**uod dicitur in scripturis...
 2. **Q**uod dicitur in scripturis...
 3. **Q**uod dicitur in scripturis...
 4. **Q**uod dicitur in scripturis...
 5. **Q**uod dicitur in scripturis...
 6. **Q**uod dicitur in scripturis...
 7. **Q**uod dicitur in scripturis...
 8. **Q**uod dicitur in scripturis...
 9. **Q**uod dicitur in scripturis...
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 1. **Q**uod dicitur in scripturis...
 2. **Q**uod dicitur in scripturis...
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 9. **Q**uod dicitur in scripturis...
 10. **Q**uod dicitur in scripturis...

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Handwritten text on the left page, featuring several large initial letters in red and blue, such as 'S' and 'T'. The script is a historical cursive hand. The text is arranged in approximately 12 horizontal lines.

100
Handwritten text on the right page, starting with a large '100' at the top. The script is consistent with the left page. At the bottom of the page, there are several lines of text that appear to be a signature or a list of names, possibly including 'R. B.' and 'R. C.'.

[Illegible text in Aramaic script, likely a continuation of a liturgical or scholarly text. The text is written in a dense, cursive hand.]

[Marginal notes in Aramaic script, some appearing to be in a different dialect or script than the main text.]

[Small numerical or alphanumeric markers at the bottom of the page, possibly indicating a sequence or index.]

[Illegible text in Aramaic script, continuing from the left page or as a separate entry. The handwriting is consistent with the left page.]

[Marginal notes in Aramaic script, continuing the commentary or providing additional information.]

[Small numerical or alphanumeric markers at the bottom of the page.]

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116	117	118
119	120	

The left page of the manuscript contains dense Latin text in a Gothic script. The text is arranged in several horizontal lines, with some words appearing in larger, bolder letters (possibly initials or rubrics). The script is compact and fills most of the page area.

111
The right page of the manuscript contains dense Latin text in a Gothic script, matching the left page. The text is arranged in several horizontal lines. At the top of the page, the number "111" is written, likely indicating the page number. The script is compact and fills most of the page area.

In nomine domini Amen. In diebus illis
 cum esset in templo docens quidam
 de sacerdotibus qui vocatur
 Cayphas ait ad multos qui
 circumstantes erant in die illa
 In nomine domini Amen. In diebus illis
 cum esset in templo docens quidam
 de sacerdotibus qui vocatur
 Cayphas ait ad multos qui
 circumstantes erant in die illa

In nomine domini Amen. In diebus illis
 cum esset in templo docens quidam
 de sacerdotibus qui vocatur
 Cayphas ait ad multos qui
 circumstantes erant in die illa
 In nomine domini Amen. In diebus illis
 cum esset in templo docens quidam
 de sacerdotibus qui vocatur
 Cayphas ait ad multos qui
 circumstantes erant in die illa

169
 170

Quoniam dicitur in libro de rebus
non alienabilibus...
f. dicitur in libro de rebus...
etiam in libro de rebus...
etiam in libro de rebus...
etiam in libro de rebus...

Quoniam dicitur in libro de rebus...
etiam in libro de rebus...
etiam in libro de rebus...
etiam in libro de rebus...
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Quoniam dicitur in libro de rebus...
etiam in libro de rebus...
etiam in libro de rebus...
etiam in libro de rebus...
etiam in libro de rebus...

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Quoniam dicitur in libro de rebus...
etiam in libro de rebus...
etiam in libro de rebus...
etiam in libro de rebus...
etiam in libro de rebus...

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Handwritten text in a Gothic script, likely a page header or the beginning of a section.

Handwritten text in a Gothic script, continuing the previous section.

Handwritten text in a Gothic script, continuing the previous section.

Handwritten text in a Gothic script, continuing the previous section.

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Handwritten text in a Gothic script, likely a page header or the beginning of a section.

Handwritten text in a Gothic script, continuing the previous section.

Handwritten text in a Gothic script, continuing the previous section.

Handwritten text in a Gothic script, continuing the previous section.

Handwritten text in a Gothic script, continuing the previous section.

[Faint, illegible text in a Gothic script, likely a continuation of a letter or document.]

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129
[Faint, illegible text in a Gothic script on page 129.]

[Small marginal notes or corrections at the bottom of page 129.]

[The text on this page is extremely faint and illegible, appearing as a series of dark, blurry marks and characters.]

[The text on this page is extremely faint and illegible, appearing as a series of dark, blurry marks and characters.]

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[Faint, mostly illegible text, likely a manuscript page with some large initial letters or headings.]

[Faint, mostly illegible text, likely a manuscript page with some large initial letters or headings.]

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[Faint, illegible text in an ancient script, likely Coptic. The text is arranged in several vertical columns.]

[Faint, illegible text in an ancient script, likely Coptic. The text is arranged in several vertical columns. A large initial letter 'I' is visible at the start of a section.]



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151
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The first part of the book
contains the history of the
kingdom of Judah from
the time of King Josiah
to the time of King Zedekiah
and the fall of Jerusalem
in the year of the
fourth month of the
fifth year of the
kingdom of Zedekiah
and the fall of Jerusalem
in the year of the
fourth month of the
fifth year of the
kingdom of Zedekiah
and the fall of Jerusalem
in the year of the
fourth month of the
fifth year of the
kingdom of Zedekiah

The second part of the book
contains the history of the
kingdom of Judah from
the time of King Josiah
to the time of King Zedekiah
and the fall of Jerusalem
in the year of the
fourth month of the
fifth year of the
kingdom of Zedekiah
and the fall of Jerusalem
in the year of the
fourth month of the
fifth year of the
kingdom of Zedekiah
and the fall of Jerusalem
in the year of the
fourth month of the
fifth year of the
kingdom of Zedekiah

Ubi quodam die de qua nobis hanc
 factu dicitur in nona die
 anno quodam die in nona die
Omnium sanctorum in nona die
 factu dicitur in nona die
 anno quodam die in nona die
In die nona die in nona die
 anno quodam die in nona die
Ter die nona die in nona die
 anno quodam die in nona die
Omnia in nona die in nona die
 anno quodam die in nona die
Per die nona die in nona die
 anno quodam die in nona die
Gratia in nona die in nona die
 anno quodam die in nona die
Contra in nona die in nona die
 anno quodam die in nona die
Et die nona die in nona die
 anno quodam die in nona die
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factu dicitur in nona die
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Jesum in nona die in nona die
 anno quodam die in nona die
Factum in nona die in nona die
 anno quodam die in nona die
Omnia in nona die in nona die
 anno quodam die in nona die
Per die nona die in nona die
 anno quodam die in nona die
Gratia in nona die in nona die
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 anno quodam die in nona die
Et die nona die in nona die
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d: qm qm qm qm qm qm
q: qm qm qm qm qm qm
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x: qm qm qm qm qm qm
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ff

adieu qm qm qm qm qm qm
m: qm qm qm qm qm qm
p: qm qm qm qm qm qm
m: qm qm qm qm qm qm
d: qm qm qm qm qm qm
q: qm qm qm qm qm qm
r: qm qm qm qm qm qm
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168
In hoc mundo...
1. In hoc mundo...
2. In hoc mundo...
3. In hoc mundo...
4. In hoc mundo...
5. In hoc mundo...
6. In hoc mundo...
7. In hoc mundo...
8. In hoc mundo...
9. In hoc mundo...
10. In hoc mundo...

168
In hoc mundo...
1. In hoc mundo...
2. In hoc mundo...
3. In hoc mundo...
4. In hoc mundo...
5. In hoc mundo...
6. In hoc mundo...
7. In hoc mundo...
8. In hoc mundo...
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10. In hoc mundo...

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P ...
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[Faint, mostly illegible handwritten text in a medieval script, possibly Latin or a Romance language. The text is arranged in several lines with some larger initial letters.]

2
[Handwritten text in a medieval script, likely Latin. The text is arranged in several lines with some larger initial letters. A small table or list is visible at the bottom of the page.]

111	112
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115	116
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123	124
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197	198
199	200

¶ *Handwritten text in the left column, starting with a large initial 'T'.*

Handwritten text in the right column, starting with a large initial 'C'.

19
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In nomine domini Amen. Quia in hoc mundo
 non est aliquid stabile nisi in deo. Et in deo
 non est aliquid incommutabile nisi in christo. Et in christo
 non est aliquid incommutabile nisi in spiritu sancto. Et in spiritu sancto
 non est aliquid incommutabile nisi in deo. Et in deo non est aliquid
 incommutabile nisi in christo. Et in christo non est aliquid incommutabile
 nisi in spiritu sancto. Et in spiritu sancto non est aliquid incommutabile
 nisi in deo. Et in deo non est aliquid incommutabile nisi in christo.

111

In nomine domini Amen. Quia in hoc mundo
 non est aliquid stabile nisi in deo. Et in deo
 non est aliquid incommutabile nisi in christo. Et in christo
 non est aliquid incommutabile nisi in spiritu sancto. Et in spiritu sancto
 non est aliquid incommutabile nisi in deo. Et in deo non est aliquid
 incommutabile nisi in christo. Et in christo non est aliquid incommutabile
 nisi in spiritu sancto. Et in spiritu sancto non est aliquid incommutabile
 nisi in deo. Et in deo non est aliquid incommutabile nisi in christo.

111	111	111
111	111	111
111	111	111

R... **(7)** ...

F... **(7)** ...

...

P...

J...

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P...

J...

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Handwritten text in a medieval script, likely a liturgical book or manuscript. The text is arranged in several lines, with some larger initials or decorative elements. The script is dense and characteristic of the period.

Handwritten text in a medieval script, continuing from the previous page. It features a large initial 'F' with a cross, and several other initials. The text is arranged in several lines, with some larger initials or decorative elements. The script is dense and characteristic of the period.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the parchment shows signs of age.

Prophetia... **F**... **S**...

... **P**... **S**...

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several lines with some larger initial letters.]

[Faint handwritten text at the bottom of the left page, possibly a date or a signature.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several lines with some larger initial letters.]

[Faint handwritten text at the bottom of the right page, possibly a date or a signature.]

[Faint, illegible handwritten text in a cursive script, likely a medieval manuscript.]

M

[Faint, illegible handwritten text in a cursive script, likely a medieval manuscript.]

10	20	30
40	50	60

[Faded handwritten text in a Gothic script, possibly containing a list or account.]

FT

67

[Faded handwritten header text]

[Faded handwritten text in a Gothic script, possibly containing a list or account.]

F
[Faded handwritten text in a Gothic script.]

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12	106	
13	107	
14	108	
15	109	
16	110	
17	111	
18	112	
19	113	
20	114	
21	115	

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several columns and appears to be a continuation of a larger work.]

[Faint, mostly illegible handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several columns and appears to be a continuation of a larger work.]

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in approximately 10 lines across the page.

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in approximately 10 lines across the page.

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[Faint, mostly illegible text in a Gothic script, possibly a liturgical or legal document. The text is written in a dense, compact style.]

f

927

[Faint, mostly illegible text in a Gothic script, similar to the left page. Some words are partially legible, such as 'uili dōi' and 'uili dōi' at the beginning.]

[Small marginal notes or symbols at the bottom of the right page.]

230
Philosophi sunt qui dicuntur in quibusdam
 scripturis...
Lib. 1. de...
Lib. 2. de...
Lib. 3. de...
Lib. 4. de...
Lib. 5. de...

230
 231
 232
 233

231
Philosophi sunt...
Lib. 1. de...
Lib. 2. de...
Lib. 3. de...
Lib. 4. de...
Lib. 5. de...

231
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Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some words written in larger, bolder letters (initials). The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in several lines, with some words written in larger, bolder letters (initials). The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

104	104	104	104
104	104	104	104
104	104	104	104
104	104	104	104

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters and some marginal notes.

Handwritten text in a medieval script, likely Latin or Greek, with several large initial letters and some marginal notes.

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9	10	11	12
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25	26	27	28
29	30	31	32
33	34	35	36
37	38	39	40
41	42	43	44
45	46	47	48
49	50	51	52
53	54	55	56
57	58	59	60
61	62	63	64
65	66	67	68
69	70	71	72
73	74	75	76
77	78	79	80
81	82	83	84
85	86	87	88
89	90	91	92
93	94	95	96
97	98	99	100

die de ...
 quod ...
 hinc ...
 ad ...
 de ...
 in ...
 per ...
 sub ...
 super ...
 contra ...
 pro ...
 contra ...
 pro ...

ad ...
 quod ...
 hinc ...
 ad ...
 de ...
 in ...
 per ...
 sub ...
 super ...
 contra ...
 pro ...
 contra ...
 pro ...

In nomine domini Amen. In diebus illis
 quando Jesus Christus in mundum
 venit et in Jerusalem ingressus est
 et in templo benedixit illis et ait
 illis. Benedictus qui venit in nomine
 domini. Et ait illis. Benedictus qui
 venit in nomine domini. Et ait illis.
 Benedictus qui venit in nomine
 domini. Et ait illis. Benedictus
 qui venit in nomine domini. Et
 ait illis. Benedictus qui venit in
 nomine domini. Et ait illis.

In diebus illis quando Jesus Christus
 in mundum venit et in Jerusalem
 ingressus est et in templo benedixit
 illis et ait illis. Benedictus qui
 venit in nomine domini. Et ait
 illis. Benedictus qui venit in nomine
 domini. Et ait illis. Benedictus
 qui venit in nomine domini. Et
 ait illis. Benedictus qui venit in
 nomine domini. Et ait illis.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some lines starting with large initial letters. The script is dense and difficult to decipher without specialized knowledge of the language and script.



Handwritten text at the top of the page, possibly a title or a section header.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some lines starting with large initial letters. The script is dense and difficult to decipher without specialized knowledge of the language and script.

1. J. ...
 2. J. ...
 3. J. ...
 4. J. ...
 5. J. ...
 6. J. ...
 7. J. ...
 8. J. ...
 9. J. ...
 10. J. ...
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21. J. ...
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 27. J. ...
 28. J. ...
 29. J. ...
 30. J. ...



Jesu qui pro nobis crucem sustulisti
et pro peccatis nostris sanguinem tuum
effuditisti. Tu qui pro nobis crucem
sustulisti et pro peccatis nostris
sanguinem tuum effuditisti. Tu qui
pro nobis crucem sustulisti et pro
peccatis nostris sanguinem tuum
effuditisti. Tu qui pro nobis crucem
sustulisti et pro peccatis nostris
sanguinem tuum effuditisti. Tu qui
pro nobis crucem sustulisti et pro
peccatis nostris sanguinem tuum
effuditisti. Tu qui pro nobis crucem
sustulisti et pro peccatis nostris
sanguinem tuum effuditisti. Tu qui
pro nobis crucem sustulisti et pro
peccatis nostris sanguinem tuum
effuditisti.

Jesu qui pro nobis crucem sustulisti
et pro peccatis nostris sanguinem tuum
effuditisti. Tu qui pro nobis crucem
sustulisti et pro peccatis nostris
sanguinem tuum effuditisti. Tu qui
pro nobis crucem sustulisti et pro
peccatis nostris sanguinem tuum
effuditisti. Tu qui pro nobis crucem
sustulisti et pro peccatis nostris
sanguinem tuum effuditisti. Tu qui
pro nobis crucem sustulisti et pro
peccatis nostris sanguinem tuum
effuditisti. Tu qui pro nobis crucem
sustulisti et pro peccatis nostris
sanguinem tuum effuditisti. Tu qui
pro nobis crucem sustulisti et pro
peccatis nostris sanguinem tuum
effuditisti.

[Faded and mostly illegible text in a Gothic script, possibly representing a liturgical or legal document.]

[Faded text in Gothic script, appearing to be a continuation or a separate section of the document.]

11	12	13
14	15	16
17	18	19

¶ *Handwritten text, likely a religious or philosophical treatise.*

¶ *Handwritten text, likely a religious or philosophical treatise.*

¶ *Handwritten text, likely a religious or philosophical treatise.*

¶ *Small handwritten notes or a signature at the bottom of the page.*

¶ *Handwritten text, likely a religious or philosophical treatise.*

¶ *Handwritten text, likely a religious or philosophical treatise.*

¶ *Handwritten text, likely a religious or philosophical treatise.*

¶ *Handwritten text, likely a religious or philosophical treatise.*

¶ *Small handwritten notes or a signature at the bottom of the page.*

...
U ...
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T ...
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E ...
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U ...
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U ...
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T ...
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J ...
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P ...
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Quod ...
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Fo ...
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J ...
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Handwritten text in a Gothic script, likely Latin or Old French, covering the left page of the manuscript. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text in a Gothic script, likely Latin or Old French, covering the right page of the manuscript. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a liturgical or legal document. The text is arranged in approximately 12 horizontal lines. A large, decorative initial 'P' is visible on the left side of the page, marking the beginning of a section. The script is dense and somewhat difficult to decipher due to its cursive style and some fading.

Handwritten text in a cursive script, likely a liturgical or legal document. The text is arranged in approximately 12 horizontal lines. A large, decorative initial 'J' is visible on the left side of the page, marking the beginning of a section. The script is dense and somewhat difficult to decipher due to its cursive style and some fading.

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[Faint, mostly illegible handwritten text in a cursive script, likely a medieval manuscript.]

[Marginal notes and symbols at the bottom of the page, including some numbers and small diagrams.]

[Faint, mostly illegible handwritten text in a cursive script, likely a medieval manuscript.]

[Marginal notes and symbols at the bottom of the page, including some numbers and small diagrams.]

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Handwritten text in a Gothic script, likely a liturgical book or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a Gothic script, continuing from the previous page. It includes several lines of text with some larger initial letters.

[Faint handwritten text in a medieval script, likely Latin or Gothic, arranged in two columns.]

[Faint handwritten text in a medieval script, likely Latin or Gothic, arranged in two columns.]

Handwritten text in a Gothic script, likely a liturgical or legal document. The text is arranged in several columns and includes various abbreviations and symbols.

Handwritten text in a Gothic script, continuing from the left page. It features several large initial letters and dense script.

Handwritten text in a Gothic script, starting with a large initial letter. The text is dense and includes various abbreviations.

Handwritten text in a Gothic script, continuing from the left page. It features several large initial letters and dense script.

[Faint, illegible handwritten text, likely a list or index.]

307

[Faint, illegible handwritten text, possibly a list or index.]

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Handwritten text in a medieval script, likely Latin or Gothic, arranged in two columns. The text is dense and includes various initials and abbreviations.

Handwritten text in a medieval script, likely Latin or Gothic, arranged in two columns. The text is dense and includes various initials and abbreviations.

F *[faint text]*
H *[faint text]*
I *[faint text]*
L *[faint text]*
M *[faint text]*
N *[faint text]*
O *[faint text]*
P *[faint text]*
Q *[faint text]*
R *[faint text]*
S *[faint text]*
T *[faint text]*
V *[faint text]*
X *[faint text]*
Z *[faint text]*
A *[faint text]*
B *[faint text]*
C *[faint text]*
D *[faint text]*
E *[faint text]*
G *[faint text]*
I *[faint text]*
K *[faint text]*
M *[faint text]*
O *[faint text]*
Q *[faint text]*
S *[faint text]*
U *[faint text]*
X *[faint text]*
Z *[faint text]*

21

F *[faint text]*
H *[faint text]*
I *[faint text]*
L *[faint text]*
M *[faint text]*
N *[faint text]*
O *[faint text]*
P *[faint text]*
Q *[faint text]*
R *[faint text]*
S *[faint text]*
T *[faint text]*
V *[faint text]*
X *[faint text]*
Z *[faint text]*
A *[faint text]*
B *[faint text]*
C *[faint text]*
D *[faint text]*
E *[faint text]*
G *[faint text]*
I *[faint text]*
K *[faint text]*
M *[faint text]*
O *[faint text]*
Q *[faint text]*
S *[faint text]*
U *[faint text]*
X *[faint text]*
Z *[faint text]*

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in two columns on the left page. It begins with a large initial letter, possibly 'C' or 'D', followed by several lines of dense handwriting. The script is compact and characteristic of the late Middle Ages.

222
Handwritten text in a Gothic script, likely a medieval manuscript. The page number '222' is written at the top center. The text is arranged in two columns on the right page. It begins with a large initial letter, possibly 'C' or 'D', followed by several lines of dense handwriting. The script is compact and characteristic of the late Middle Ages.

Item... **C**or... **S**icut... **H**oc... **U**t... **Q**uia... **E**t... **M**agnus... **P**ro... **G**loria... **A**n... **E**rgo... **S**ed... **T**amen... **U**n... **Q**uod... **U**bi... **Q**uare... **U**nde... **U**t... **Q**uia... **E**t... **M**agnus... **P**ro... **G**loria... **A**n... **E**rgo... **S**ed... **T**amen... **U**n... **Q**uod... **U**bi... **Q**uare... **U**nde...

Handwritten notes in the bottom left corner of the left page.

Ut... **Q**uia... **E**t... **M**agnus... **P**ro... **G**loria... **A**n... **E**rgo... **S**ed... **T**amen... **U**n... **Q**uod... **U**bi... **Q**uare... **U**nde... **U**t... **Q**uia... **E**t... **M**agnus... **P**ro... **G**loria... **A**n... **E**rgo... **S**ed... **T**amen... **U**n... **Q**uod... **U**bi... **Q**uare... **U**nde...

Handwritten notes in the bottom left corner of the right page.

Handwritten text in two columns on the left page, featuring various initials and dense script.

Handwritten text in two columns:

- Left Column:** Starts with a large initial 'I' and contains several lines of text, including 'Iste...'. There are smaller initials like 'H' and 'C' interspersed.
- Right Column:** Starts with a large initial 'C' and contains several lines of text, including 'C...'. There are smaller initials like 'H' and 'C' interspersed.

Handwritten text in two columns on the right page, featuring various initials and dense script.

Handwritten text in two columns:

- Left Column:** Starts with a large initial 'C' and contains several lines of text, including 'C...'. There are smaller initials like 'H' and 'C' interspersed.
- Right Column:** Starts with a large initial 'C' and contains several lines of text, including 'C...'. There are smaller initials like 'H' and 'C' interspersed.

Prophetia...
...
Quod...
...
Regnum...
...
Sanctus...
...
Terribilis...
...
Virtus...
...
Wisdomia...
...
Xristus...
...
Yesus...
...
Zelus...

325
...
Antiphona...
...
Benedictio...
...
Cantica...
...
Dominus...
...
Exultatio...
...
Fidelitas...
...
Gloria...
...
Humilitas...
...
Ignis...
...
Jerusalem...
...
Kingdom...
...
Liberatio...
...
Magnificatio...
...
Nativitas...
...
Omnipotens...
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Pater...
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Quies...
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Redemptio...
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Salvatio...
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Transformatio...
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Uniuersitas...
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Visio...
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Wisdomia...
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Xristus...
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Yesus...
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Zelus...

L...
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I...
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U...
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J...
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C...
J...
O...
C...

926
O...
S...
U...
O...
J...
A...
C...
O...
C...
J...
O...
C...

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several columns and includes various abbreviations and symbols.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several columns and includes various abbreviations and symbols.

Handwritten text at the bottom of the page, possibly a signature or a specific note, written in a cursive script.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several columns and includes various abbreviations and symbols.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several columns and includes various abbreviations and symbols.

Handwritten text at the bottom of the page, possibly a signature or a specific note, written in a cursive script.

[Faint, mostly illegible handwritten text in a Gothic script, organized into several columns.]

[Faint, mostly illegible handwritten text in a Gothic script, organized into several columns. A large, dark ink blot is present in the upper right quadrant.]

[Faint, illegible text in the left column of the left page]

[Faint, illegible text in the right column of the left page]

[Faint, illegible text in the left column of the right page]

[Faint, illegible text in the right column of the right page]

[Faint, mostly illegible text in a Gothic script, likely a manuscript page with some larger initials or headings.]

[Faint, mostly illegible text in a Gothic script, likely a manuscript page with some larger initials or headings.]

[Faint, mostly illegible text in a Gothic script, likely a manuscript page with some larger initials or headings.]

